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SEABY COIN & MEDAL BULLETIN

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Associate Editor: Peter Clayton

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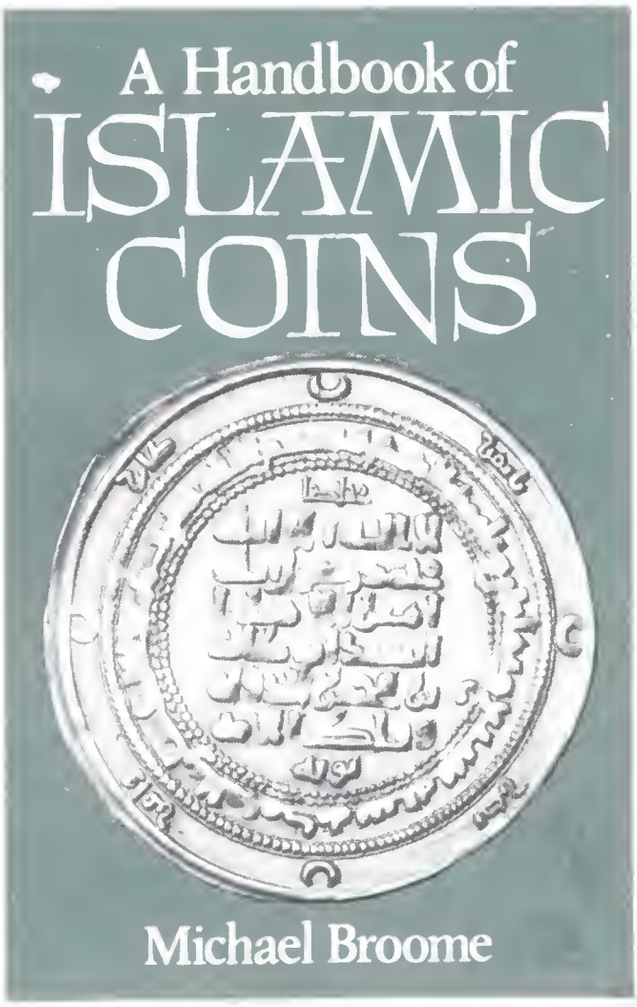
A Handbook of ISLAMIC COINS

Michael Broome



An introduction to the coinages of the Near and Middle East issued by the various dynasties that arose from the religious state established by the Prophet Muhammad. Each chapter gives a summary of the main historical changes relevant to the coinage and this is followed by a commentary on the coinage with references to the illustrations and their detailed captions. All coins are reproduced at $1\frac{1}{2}$ times actual size, the better to appreciate the details of the legends and, not least, the calligraphy which became a fine art, the very epitome of Islamic art.

240 pages, 365 illustrations and 9 maps.

PUBLICATION DATE: 28 MARCH

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An outstanding new book from Seaby

WE'RE ON THE WAY!

Those clients with good memories and/or copies of our *Bulletin* dating back to November 1969 will no doubt detect a similarity in the title of this piece and the one appearing in that issue. The reason is, of course, that, as reported in these pages some months ago, we are moving to new premises. Not that we were too unhappy with the old, but it is a little difficult to conduct an efficient numismatic business, let alone be secure, when one's landlord decides that he must remove the roof and entirely refurbish the whole of the inside. I well remember encountering a somewhat similar situation, albeit very briefly, some years ago when visiting a colleague in Rome. The experience, apart from one's natural pleasure at being in the eternal city, was not a happy one. The amount of dust, scaffolding, workmen and inconvenience was awe inspiring; as a result, we have decided to move.

Happily, we shall not be too far away from Audley House; number eight Cavendish Square is less than five minutes walk away and is situated on the corner of Cavendish Square and Cavendish Place which runs into Upper Regent Street, which in turn leads to the B.B.C. building.

The premises are situated on the ground floor and clients visiting us will, of course, find our sign outside with the royal coat of arms prominently displayed. There is also a tasteful selection of shrubbery by the door. Those who decide to visit us by car will find adequate car parking facilities in the National Car Park which is located below Cavendish Square. After some experience motorised clients will no doubt be able to select the correct stairway from the nether regions to enable them to emerge immediately outside our premises.

Fortunately there is not too much internal work to be done although there will, of course, be some required to take account of our type of business. In any event, visitors can be assured of a warm welcome, even though we may ask them to bear with us whilst some alterations take place. We would also ask clients who wish to write to us not to rely on their memory and simply dash off a letter to Audley House as has been their practice in the past. Please remember that we are moving and that our full address from the 4th March will be 8 Cavendish Square, London W1M 0AJ. Our telephone number too will be altered and we will have five lines beginning with 631–3707.

Fifteen years is not a long time to spend in the same building; in fact it only seems like yesterday that we moved to Audley House. Eight Cavendish Square is the fourth home that we have occupied since Bert Seaby founded the company in 1926 and we

have always been in the same area; Oxford Circus House, 65 Great Portland Street, Audley House and now Cavendish Square. Each of these venues has been unique in its way. Oxford Circus House which we occupied from our foundation until the middle of 1933 saw the establishment of the company during the general strike of 1926 and then on into the slump both in this country and the U.S.A. Nevertheless, many fine collections came our way, not the least of them being the E. H. Wheeler collection of English silver which included many pieces from the reign of Stephen.

In August 1933 we moved to Great Portland Street and here we remained for 36 years. Thirty six years of expansion which encompassed the second world war when bombs fell too close for comfort on the Queen's Hall and St. George's Hall. Our windows were broken and a bomb splinter embedded itself in one of our volumes of B.M.C. Greek. Collections seemed to flow into the premises in ever increasing numbers and size, Carthew, Summers, Hanson, Carlyon-Britton to name but a few.

In December 1969 we moved to Audley House and in these offices we experienced both the tremendous rise in coin prices and the withdrawal of much of the American investor money with the consequent drop in coin values. In common with most other numismatic companies our staff slimmed down also. Our business methods changed; we stopped dealing in war medals and decorations on a day to day basis and only handled particularly important items for special clients. Conversely, we began to deal in antiquities under the careful and knowledgable guidance of Peter Clayton. This department is now very successful and we are constantly on the look out for items or collections of importance.

In addition to our regular purchasing of coin collections, we naturally act on commission for clients at auction sales. In recent years we have published medals to commemorate particularly important events. Our medal commemorating the raising of the *Mary Rose* proved very popular and helped to provide welcome funds for the raising and preservation of this important ship. We have also undertaken the design and manufacture of medals for clients.

For a few years we dealt in second hand and antiquarian books on a large scale and we had, of course, always maintained a comprehensive stock of new books. These we regretfully found to be uneconomic to handle on a large scale and now we simply maintain a stock of the more popular titles. Our own publications, on the other hand, have assumed an increasing importance over the years and constitute a ready and useful series of reference works for the collector; we anticipate publishing many more in the future.

Numismatics has changed considerably during the past fifteen years—undoubtedly to the benefit of the collector. Good coins and medals are now available at not unreasonable prices and with the strength of the dollar our American cousins have such an advantage that its a wonder to me that there are any numismatic specimens at all left in the U.K. It remains to be seen what the next decade and a half will bring in the numismatic world but it will no doubt be interesting and Seaby are looking forward to it in their new premises with enthusiasm.

Laurence Brown

EDITORIAL

It would appear that the few lines at the top of "Numismatic Diary" in the last issue have been misunderstood, at least by some. It has been suggested that we were trying to extract money from impecunious and much beleaguered numismatic societies by charging them £3 to have their meetings listed in the BULLETIN.

Nothing of the sort was ever intended and we're sorry if our method of phraseology left itself open to misinterpretation.

The intention was to extend the scope of this feature to include not only society meetings but other numismatic events, such as fairs and auctions. The sentence "A nominal fee of £3 will guarantee insertion" was therefore added for two reasons. The first was to protect ourselves if an event was not included through lack of space and the second was to give the organisers of a function the option of guaranteeing that their listing was included by paying a nominal fee. It was primarily directed at commercial enterprises.

We would like to make it clear that we consider the listing of numismatic society meetings to be an important part of the Seaby service and hope that secretaries will continue to send details of their society meetings for inclusion in the BULLETIN "as space permits".

Good relations with numismatic societies are important to us. Societies foster numismatics and therefore it is in our interest to foster societies. Later this year we hope to publish a Directory of Numismatic Societies and invite secretaries who have not yet sent us details to do so at once. The Directory will include the name and address of the secretary and the normal place of meeting.

This has been done in the past and we would also like to revive another feature of the BULLETIN which was the reporting of society meetings, provided they are of general interest. If it is considered that a speaker has contributed a particularly interesting paper do send us a précis of it and we will endeavour to publish it for the benefit of others.

The "new look" BULLETIN received a mixed reception as we expected it would. Not many of our subscribers put their opinions in writing and those that did are published in this issue. We are not uncritical of it ourselves. For one thing, through some misunderstanding, the paper on which it was printed was not the one agreed upon and, because of this, the cover and the illustrations lacked their previous sparkle. Time is always the great enemy in periodical publishing and, given more of it, some things might have been done a little differently. However, we make no excuses. We must be judged on the finished product and nothing else.

One thing we can tell you. By early February, despite a normal print run, our stocks of the last issue had completely run out, so, whether you liked it or hated it, hang on to your copies—they might be collectors' items one day!

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LETTERS TO THE EDITOR

Following the publication of my note *A Possible Monetary Crisis in the Early 1130's* in the November 1984 BULLETIN I received a letter from Ian Stewart drawing my attention to a paper he wrote on the Sussex Mints (*The South Saxons*, Ed. P. F. Brandon). In the section on Henry I (pp. 120–3) he comments on the reduction of mints in type XV and speculates whether this was a delayed result of the Winchester inquisition.

Using the only known Pipe Roll of the reign, 1129/30, he equates Boneface of Hastings with Boneface the Hastings moneyer, the most prolific of the Sussex type XIV moneyers. As the entry suggests he was already dead and therefore type XIV must have started before 1129 he speculates that only the last three types followed the inquisition which possibly resulted in a lengthening of the period of issue. It also means the dates suggested by Dolley, particularly the later issues, are unacceptable.

My thanks to Ian Stewart for pointing out this reference. However the lengthening of the period of issue would not, of course, explain why there was a lack of continuity in moneyers between types XIV and XV.—DAVID WALKER, Sheffield.

Having received the "new look" BULLETIN a few days ago I thought I would offer a few comments, as without comments you won't know the customers' opinion!

On the whole of course there is no basic change in the content, so the usefulness changes from month to month depending on what I find of interest to me. The content therefore serves to keep me in touch with what is going on in numismatic thought, and I'm sure it will continue to do this.

I can't say I like the cover treatment though—to put obverse and reverse of the same coin at different sizes is just not on. I used to like the old presentation of coins for sale and got quite used to looking through the plates—though I suppose I shall get used to the new method.

I don't like the Diary page. The interest in the page for most readers I'm sure is to see what other societies are doing. When they do it is secondary. I'm sure most of us only get to one society meeting a month, perhaps two, so the location becomes the main interest, and I would therefore prefer a return to the alphabetical listing.

The overall impression I get, helped by the cover colour and the advertisements spread throughout, is that it seems rather like *Coin Monthly*. In other words it has perhaps got more popular appeal, which is possibly your aim. If the next issue has a green or blue cover, then I'll know it is!

With best wishes for the success of the BULLETIN under your editorship.—LEWIS A. SHAW, Poole, Dorset.

F. E. Dixon (*Tokens of Lloyd's Weekly News*) may be interested to know that a similar coin in my possession of the same ilk as those illustrated by him in his article, is a worn George III cartwheel penny with the simple legend on the obverse only: "Read Lloyd's Penny Sunday Times". —PETER CHAPMAN, Grimsby, Lincolnshire.

I wish to obtain photographs of the following tokens for illustrating a series of articles on apothecaries' tokens:

Andrew Bury of Manchester, Lancs.
Anthony Wells of Blackburn, Lancs.
John Hodgson of Lancaster, Lancs.
Thomas Coleman of Market Harborough, Leics.
Simon Marshall of Leicester, Leics.
Thomas Pidgeon of Coventry, Warwicks.
Francis French of Bawtry, Yorks.
William Hopkinson of Bradford, Yorks.
William Hulme of Leek, Staffs.

I should be most grateful if any of your readers could supply these and should be glad to pay any expenses involved.

Acknowledgement would be made for any used in the articles.—Dr. T. D. WHITTET, CBE, "Woburn Lodge", 8 Lyndhurst Drive, Harpenden AL5 5QN.

Just to wish you success in your new appointment and to say that I think it a great improvement to incorporate the illustrations within the text rather than having separate plates.—G. E. G. GALLETLY, MBIM, Coin Investments, Sevenoaks, Kent.

May I congratulate you on the new format of the BULLETIN. It is highly attractive and finds general approval by our Society.—W. H. R. COOK, Hon. Secretary, Merseyside Numismatic Society, Liverpool.

May I compliment you on the "new look" Seaby BULLETIN—much more colourful and the layout of same is a great improvement.—F. J. GURD, New Milton, Hants.

NUMISMATIC DIARY

1985

MARCH 4 Monday

LIVERPOOL: Merseyside Num. Soc. Twenty Questions. Merseyside County Museum, William Brown Street. 7pm.

MARCH 5 Tuesday

BEXLEYHEATH: Bexley Coin Club. Talk by Dr I. Carradice of the British Museum, "Roman Portraits", St. Martins Church Hall, Erith Road, Barnehurst. 7.30pm.

TORQUAY: Torbay & District Coin Club. Open Day. Clarence Hotel, Newton Road. 7.45pm.

MARCH 6 Wednesday

BEDFORD: Bedford Num. Soc. Coin Display for Kemp Cup and Quiz for Ayers Cup. Mill Hotel, Mill Street. 8pm.

DUBLIN: National Museum of Ireland. Lunchtime Talk by Michael Kenny, "One thousand years of Irish coinage". National Museum Exhibition Centre, 7–9 Merrion Row. 1.15–1.45pm. Admission free.

EXETER: Devon & Exeter Num. Soc. Talk by Mike Crew, "Tokens". The Community Centre, St. David's Hill. 7.30pm.

MANCHESTER: Lancashire & Cheshire Num. Soc. Talk by J. R. Andrews, "Exeter—a Kaleidoscope of Numismatics". Friends' Meeting House, 6 Mount Street, 2. 6.45pm.

MARCH 7 Thursday

BRISTOL: Bath & Bristol Num. Soc. Talk by D. P. Dawson, "The City Museum Collection of Military Medals". City Museum, Queen's Road. 7.30pm.

LONDON: London Num. Club. Annual General Meeting. Bible House, 146 Queen Victoria Street, EC4. 6.30pm.

LOUGHBOROUGH: Loughborough Coin & Search Soc. Illustrated slide talk by Andrew J. Wager, "Matthew Boulton & Coinage of the 18th Century" + Fixed Price Table. Public Library, Granby Street. 7.30pm.

ORMSKIRK: Ormskirk & West Lancashire Num. Soc. Auction. Snig's Foot Hotel, Church Street. 8.15pm.

MARCH 8 Friday

SOUTHAMPTON: Southampton & District Num. Soc. Annual General Meeting followed by trading session. Star Hotel, High Street. 7.30 pm.

MARCH 11 Monday

DERBY: Derbyshire Num. Soc. Illustrated talk by K. F. Sugden, "An introduction to Sasanian Coins". Friends' Meeting House, St. Helen's Street. 7.45pm.

NEWPORT: South Wales & Monmouthshire Num. Soc. Exhibition Night. The Three Horse Shoes, Pillmawr Road, Malpas. 8pm.

MARCH 12 Tuesday

CREWE: Crewe & District Coin & Medal Soc. Auction. Memorial Hall, Church Lane, Wistaston. 7.30pm.

NOTTINGHAM: Num. Soc. of Nottinghamshire. Talk by Prof. Harold B. Mattingly, "Roman Coinage and the Problems of Barbarous Imitation". The Meeting Room, County Library, Angel Row. 7.30pm.

ST. ALBANS: St. Albans & Hertfordshire Num. Soc. Talk by George Berry, "English Jettons Found in Excavation". St. Michael's Parish Centre. 7.30pm.

MARCH 13 Wednesday

BIRMINGHAM: Birmingham Num. Soc. Auction. The Crown Inn, Broad Street. 7.30pm.

MELKSHAM: Wiltshire Num. Soc. Auction. Christie-Miller Sports Centre, Bowerhill, 8pm.

MARCH 14 Thursday

BOURNEMOUTH: Wessex Num. Soc. Auction. Athelstan Arms Hotel, Cranleigh Road, Southbourne. 8pm.

GLASGOW: Glasgow & West of Scotland Num. Soc. Open Night, Members' Short Talks. Room T210 Adam Smith Building, Glasgow University. 7.30pm.

HARROW: Harrow & N.W. Middlesex Num. Soc. Talk by Jim Hume, "Chinese Cash" + Display "World—pre 1900". Y.W.C.A., 51 Sheepcote Road. 8pm.

HORNCASTLE: Horncastle & District Coin Club. Talk by K. Leahy, Keeper of Archaeology at Scunthorpe Museum, "A Report of Anglo-Saxon and Mediaeval Occupation of North Lincolnshire". The Bull Hotel, Bullring. 7.30pm.

WICKFORD: Wickford Num. Soc. Annual Competition for Coin and Medal Presentation Cup. Community Centre, Market Road. 7.30pm.

MARCH 18 Monday

CAMBRIDGE: Cambridgeshire Num. Soc. Joint Evening with Redbridge Num. Soc.; Quiz for Cambridgeshire Num. Soc. Challenge Shield. Friends' Meeting House, Jesus Lane. 7.30pm.

NORTHAMPTON: Northampton Num. Soc. Talk by R. F. Amas, "Northampton Mint". Old Scouts R.F.C., Rushmere Road. 8pm.

NORWICH: Norfolk & Norwich Num. Soc. Annual General Meeting followed by talks and refreshments. Assembly House, Theatre Street. 7.30pm.

MARCH 19 Tuesday

LONDON: Royal Num. Soc. Talk by Paul Arnold, "The monetary system of Meissen-Saxony". Society of Antiquaries, Burlington House, Piccadilly, W1. 5.30pm.

MARCH 20 Wednesday

MANCHESTER: Lancashire & Cheshire Num. Soc. Members' Short Papers; Talks by K. F. Sugden, "Scottish gold" and C. J. Griffiths, "Australasian Tokens, Part 2". Friends' Meeting House, 6 Mount Street, 2. 6.45pm.

SHEFFIELD: Sheffield & District Num. Soc. Quiz. City Museum, Weston Park. 7.30pm.

MARCH 21 Thursday

BATH: Bath & Bristol Num. Soc. "Banknote evening", Talk and Auction. Manvers Street Baptist Church, Manvers Street. 7.30pm.

KINGSTON UPON THAMES: Kingston Num. Soc. Talks by Phillip and Stella Greenall, "The Venetian Osella (Christmas Coins of the Doges)" and "My Favourite Middlesex 18th Century Tokens". Latchmere School Hall, Latchmere Road. 8pm.

LOUGHBOROUGH: Loughborough Coin & Search Soc. Social Evening. Public Library, Granby Street. 7.30pm.

WORTHING: Worthing & District Num. Soc. Auction. Kingsway Hotel, Marine Parade. 7.30pm.

MARCH 22 Friday

CHELMSFORD: Essex Num. Soc. David Fish Memorial Lecture by Frank Snow, "Some Thoughts on the Reign and Coinage of Gallienus". Civic Centre. 8pm.

MARCH 23–24 Saturday-Sunday

DUBLIN: Num. Soc. of Ireland. 16th Irish International Coin Fair. Shelbourne Hotel, St. Stephen's Green. Saturday 10am.–7pm, Sunday 11am–6pm.

MARCH 26 Tuesday

HARROW: Harrow & N.W. Middlesex Num. Soc. Talk by Christopher Brunel, "A Purseful of Tokens" + Display of Proof Sets. Y.W.C.A., 51 Sheepcote Road. 8pm.

MARCH 27 Wednesday

BARGATE: Lincolnshire Num. Soc. Talk by K. L. Leahy, Scunthorpe Curator, "My museum work". Grimsby Bridge Club. 7.30pm.

BIRMINGHAM: Birmingham Num. Soc. Talk by David Lacey, "Hadrian's Travels". The Crown Inn, Broad Street. 7.30pm.

REDBRIDGE: Redbridge Num. Soc. Talk by Peter Clayton, "History of Coinage". Gants Hill Library, Cranbrook Rd. 7.30pm.

MARCH 29 Friday

DUBLIN: Num. Soc. of Ireland. Buswell's Hotel, 25 Molesworth Street. 8pm.

IS YOUR COLLECTION INSURED?

In view of the substantial increase in the prices of coins during the past few years there are probably many collections that are now inadequately covered by insurance. We would urge clients to review their insurance cover at frequent intervals and would be pleased to recommend a broker who has a special facility at Lloyds for the insurance of coins, medals and antiquities.

PUB CHECK STUDY GROUP

Aims:

1. To co-ordinate and organise pub-check research on a national basis in order to avoid unnecessary duplication of work and to draw attention to unresearched areas.
2. To act as a means of communication between collectors and researchers who specialise in pub checks and related numismatic items.
3. To achieve reasonably priced publication/duplication of basic catalogues and other information.

Intentions:

1. To maintain a Bibliography of publications concerning pub checks, and issue up-dates of it as necessary.
2. To circulate lists of mystery items, and solutions thereof, so that members' knowledge of local areas can be used for the general benefit.
3. To circulate a list of names indicating which areas members are interested in. Addresses will not be included, and will not be passed on without obtaining the permission of members.
4. To issue occasional publications, mainly formal catalogues of pub checks. The first of these, a supplement to *Devon Tavern Tokens* by Y. Stanton, J. Ryton and W. Elston, will be available shortly.
5. To circulate other papers of interest. 'James P. Worton: *another* Exeter pub check maker" is already available.

Other suggestions will be gratefully received. Material for circulation should be submitted to Y. Stanton at the address below.

Organisation:

The group will exist primarily as a mailing list, although those who wish to meet locally on an ad hoc or more formal basis are encouraged to do so.

Subscriptions:

The subscription of £4 per annum will cover the cost of postage and photocopying, also to fund low price publications. Subscriptions will normally fall due on the first of January each year, but may be paid now and shall be deemed to cover the period November 1984-January 1986. Cheques should be made payable to Pub Check Study Group.

Yolanda C. Stanton, 9 Tewkesbury Place, Cathays, Cardiff CF2 4QU who may also be contacted c/o Department of Archaeology & Numismatics, Cathays Park, Cardiff CF1 3NP has agreed to undertake the administrative work of the group in co-operation with Dr Neil B. Todd. No full scale formal committee is intended.

BOOK REVIEWS

THE CAPRARA FORGERIES by Philip Kinns. Royal Numismatic Society and the International Association of Professional Numismatists, London and Basle, 1984. 254 × 190 mm. 59 pp. + 8 plates. Clothbound. £18.75, + £1.65 postage. Available from Seaby Publications Ltd., 11 Margaret Street, London W1N 8AT.

Forgers so well known as Becker and Christodoulos and whose work has been extensively catalogued and commented on have overshadowed the work of Caprara who flourished in the 1820s, first in Smyrna and then on Syros in the Aegean. Dr Kinns has now, after extensive study, published a work that brings Caprara out into the light. Although exposed in a little known and rare publication by Domenico Sestini in 1826, Caprara seems to have slipped into the shadows. His work is still dangerous, as Dr Kinns demonstrates by the number of pieces that have appeared in catalogues, museums and sales, this century. He produced some 76 forgeries, ranging quite widely across the Greek series. Some, such as the tiny Ombite Nome (Egypt) bronze seem hardly worth the trouble; others, such as the rather crude copy of the unique Attic weight tetradrachm in the British Museum that comes from an uncertain Macedonian mint and shows two girls lifting an amphora, seem too obvious, but Dr Kinns has located nine specimens of this particular piece.

The main text outlines what is known of Caprara and examines his work, some of the reasons, where known, that gave rise to individual forgeries and notes how some are based on perfectly genuine coins, some even repeat misprints on the coin's legend taken from printed works and others are creations of new denominations or types that could conceivably be acceptable in the light of numismatic knowledge of the period. Caprara obviously seems to have been perfectly aware of what was happening in the coin trade in the 1820s, and what was wanted. The catalogue lists 76 forgeries (as many as possible are illustrated from actual specimens or, failing that, original line drawings). Supplements of possible additions to Caprara's oeuvre take the number up to 91 pieces. If Caprara had any failings in his productions they are the fact that he did not pay sufficient attention to the weights of the pieces or to the die axes. Both these factors were, however, hardly looked at when he was working in the 1820s.

Dr Kinns gave a brilliant preview of his publication in a paper presented at the Royal Numismatic Society and your reviewer remembers it well as one which was of stimulating interest. To now have the whole work in print is a bonus. This book is an essential volume for all interested in the Greek series, let alone the specialists in forgeries. Many people will need to look at some of their pieces with a new, perhaps jaundiced eye. No doubt the publication will now bring other examples of Caprara's work to light. Dr Kinns rightly warns us "that long pedigrees, and acceptance in respected monographs, are not of themselves guarantees of authenticity". This is a major and important publication in the field of study of Greek numismatics. *Peter Clayton*

MODERN SILVER COINAGE 1983. The Silver Institute, 1001 Connecticut Ave., N.W., Washington, D.C. 20036, U.S.A. 1984. 279 × 215 mm. 40 pp. Paper covers. $7.00 including postage.

One of the functions of The Silver Institute is to provide technical assistance to the world's central banks, ministries of finance and mints, in their issuance of silver coinage.

The Institute also publishes an annual survey of the world's silver coinage and the latest volume gives details of every mintage issued in 1983 with descriptions of designs, dimensions, weights, fineness, pure silver content, the number of coins in each issue, and the amount of silver used. Each country's products are listed separately and worldwide totals are contained in a summary.

It shows that 9,921,868 troy ounces of pure silver were used in making the world's silver coinage in 1983, as compared with 9,251,840 troy ounces in 1982 and 5,904,842 troy ounces in 1981.

The 264 silver coinages issued in 1983 were authorised by 77 countries and struck by 30 different mints. 21 of these countries had not issued silver coins the previous year.

Leading the field in the issue of silver coins were Venezuela with 30 million Bolivares, Sweden with 60 million Kroner, France with half a billion Francs and Austria with one and a quarter billion Schillings.

All statistics have been verified by the monetary authorities concerned and the book gives the names and addresses of the mint which struck the issue.

In these days of ever increasing prices it is unusual to see a price reduction. Previous editions have been offered at $15 each—the price for the 1983 edition has been lowered to $7.

Derek Young

FROM THE PRESS

British public derides 'Maggie' £1 coin. The British £1 coin is meeting stiff resistance since the Nov. 12 announcement that after the end of the year the production of the £1 bank note will cease permanently.

Already it is being dubbed the "Maggie". Some say it is hard, rough at the edges and thinks it's a sovereign—a reference to Prime Minister Margaret Thatcher.

Shopkeepers are reportedly saying "sorry mate, I'll have to give you one of these," when giving out the £1 coin in change.

Mrs. Regina Dollar, organizer of the National Consumer's Protection Council campaign known as "Save the Pound Notes", said: "We go round talking to people out shopping and even we are amazed by the number of people who refuse to accept the coins in their change. It's a piffling little coin—and absolutely unsatisfactory.

"We want to urge consumers to lobby their MPs (Members of Parliament). If they don't the public are going to find that their purses and pockets are even more loaded than before," she said.

There are 560 million £1 notes in circulation currently; however, only 180 million £1 coins out of the 570 million struck since April 21, 1983, are reportedly in circulation.

Peter Bruinvels, a Tory in Parliament representing Leicester East, tabled a Commons motion deploring the decision to phase out the pound note. He said: "The savings involved in this move are just not worth it. There are plenty of pen-pushers who could be axed instead."

Printing costs of about £3 million are expected to be saved as a result of the move during 1985 alone. The British Royal Mint estimates that within one year there will be some 600 million of the coins in circulation.

It costs $2\frac{1}{2}$ pence to mint each £1 coin, compared to $1\frac{1}{2}$ pence for each note. The notes currently have a life expectancy of 10 months, while it is expected that the coins can circulate for up to 40 years each.

Traditionalists scoffed 70 years ago when the £note was first used as a substitute for the gold sovereign which had been introduced in 1489 under Henry VII. At that time they referred to it as "mere paper".

With the demise of the £1 note it joins a list of paper money replaced by coins which includes the French 10 franc, the West German 5 Deutsche mark, the Swiss 5 franc and the Japanese 500 yen.

The Times of London, recently noted that the U.S.$1 is now the only significant paper survivor which is worth less than £1.

Sir Peter Mills, a Parliament member representing Torridge and West Devon, said: "Symbolically, it is very bad." He said that he would ask the Chancellor of the Exchequer to reconsider the decision.

The Nov. 12 decision does not affect the bank notes issued for use in Scotland. However, Ian Stewart, Economic Secretary to the Treasury, said that a change may occur there also.

Stewart said that £1 notes have become nothing more than loose change, stuffed into people's pockets rather than into their wallets, causing them to wear out faster than before inflation took its toll on their purchasing power.

He said: "They are treated more like bank notes used to be. People use them for the sort of purchases where you tend to put your hand in your pocket rather than get out your wallet."

Earlier this year Mrs. Thatcher spoke favourably about keeping the paper £1 note. Now she has changed her view from her comment, "I have every reason to believe that the £1 note will be retained."

Also on its way out is the halfpenny coin, which will not be legal tender after Dec. 31.

Looking ahead, Stewart said: "I think the £5 note will be with us for many years. It will be a feature of the currency for a very long time, I am sure."— *Coin World*, U.S.A., 5 December 1984.

Regulated coinage. The article by your Science Correspondent on proposed new coins reinforces the impression that I, as an immigrant to this country, had formed that your coins are designed individually, without reference to each other as an integrated series. May I suggest that the researchers design a full series in one go, based on the 20p at 22 mm diameter; 5p, 17 mm; 10p, 19 mm; 50p, 26 mm; £1, 30 mm, with thickness in proportion to diameter?—Letter from B. Clatworthy of Humberside in *The Sunday Telegraph, 2 September 1984.*

'New' Queen appears on 50p coins. Production began yesterday of the first coins for 17 years to bear a new image of the Queen.

The new design, the third since she came to the throne in 1953, was on 50p coins punched out at the Royal Mint at Llantrisant, South Wales.

Batches of 20p coins will be the next to have the latest effigy, which is by an Israeli born artist, Mr Raphael Maklouf, 47.—*The Daily Telegraph, 3 January 1985.*

THE MONEYERS OF THE NORMAN KINGS AND THE TYPES THEY ARE KNOWN TO HAVE STRUCK

by E. J. HARRIS

PART 11

The type numbers in the following list correspond to those described by Brooke in his *English Coins*. The next mint in this series is that of Leicester. Because the coins often carry only an abbreviated signature (e.g. LE) some may belong to the Chester mint, and conversely. Details and illustrations of a number of Leicester coins occur in S.C.B.I., vol. 17.

Leicester

Types struck for:

Moneyer	William I	William II	Henry I	Stephen
Aegelwine	3 (a) 4 (b) 5 (c) 7 (d)			
Chetel or Ghitellus			10 (e) 13 (f) 14 (g)	
Fulcred			7 (h)	
Godric	8 (i)	1/2 mule (j) 2 (k)		
Lifric	2 (l)			
Orthin		3 (m) 4 (n)	2 (o)	
Samar				1 (p)
Sawine		2 (q) 3 (r) 5 (s)		
Simun				1 (t) Irreg. (u)
Warmund			14 (v)	
Wulfwine			2 (w)	

Notes and references: (a) BMC 189, SCBI 12, item 61. (b) BMC 240. (c) BMC 327. (d) BMC 429. (e) BMC 61. (f) Lincoln hoard. (g) Lincoln hoard, SCBI 17, item 666. (h) BMC 41 with mint reading "LE". (i) BMC 733/4, Lockett Sale, lot 973. (j) BMC 67A. (k) BMC 101, SCBI 11 (Stockholm), items 192/3. (l) BMC 90/1. (m) Glendining's Sale 9.6.76, lot 31. (n) Sale as "m", lot 34 with moneyer "ORD". (o) Lockett Sale, lot 1047. (p) Prestwich hoard, BNJ, vol. 35,

pp. 38–112. (q) Known to Mr P. D. Mitchell. (r) Shillington hoard, with mint reading "LEN". (s) Hunterian coll., Glasgow Museum. (t) BNJ, vol. 35, pp. 38–112. (u) SCBI 16, item 310. (v) SCBI 17, item 665. (w) Carlyon Britton Sale, lot 1906 with mint reading "LER".

The issues of the mint at Lewes were listed in BNJ, vol. 28 with addenda in vols. 29 and 30.

Lewes

	Types struck for:			
Moneyer	William I	William II	Henry I	Stephen
Aelfric	4 (a)	1 (c)		
	8 (b)	2 (d)		
Aelfwine		5 (e)	1 (f)	
Aelward			7 (g)	
Brihtmaer		2 (h)	1 (k)	
		3 (i)		
		4 (j)		
Edmund			10 (g)	1 (m)
			12 (l)	2 (m)
			14 (g, l)	Irreg. (m)
Elmar				2 (m)
Her(r)vei				1 (m)
Hunfrei				6 (m)
				7 (m)
Ordmaer			10 (g)	
Osebern				1 (m)
				2 (m)
Oswold	2 (n)		9 (g)	
	4 (o)		13 (g)	
	5 (p)		14 (r)	
	8 (q)			
Winr(a)ed	3 (s)	1 (y)	1 (B)	
	4 (t)	2 (z)	2 (C)	
	5 (u)	3 (A)		
	6 (v)			
	7 (w)			
	8 (x)			

Notes and references: (a) BNJ, vol. 28, p. 531. (b) Lockett Sale, lot 973, BMC 735/7. (c) BNJ, vol. 28, p. 533; Lockett Sale, lot 996. (d) BMC 102/3; SCBI 12, item 179. (e) BNJ, vol. 28, p. 533. (f) BMC 4, SCBI 12, item 210. (g) Lincoln hoard. (h) Lockett Sale, lot 1010; Carlyon Britton Sale, lots 1295, 1884. (i) Lockett Sale, lot 1025; BMC 192. (j) Lockett Sale, lot 1039; BMC 266. (k) BMC 5, Parsons Sale (1954), lot 236. (l) BNJ, vol. 28, p. 534. (m) BNJ, vol. 35, pp. 38–112. (n) SCBI 12, item 25. (o) BMC 241/3. (p) BMC 328/9. (q) BMC 738/9. (r) BMC 135. (s) BNJ, vol. 28, p. 531. (t) BMC 243; BNJ, vol. 28, p. 531. (u) BNJ, vol. 28, p. 532. (v) BMC 414; BNJ, vol. 28, p. 532. (w) BMC 460; BNJ, vol. 28, p. 532. (x) BMC 741/6; BNJ, vol. 28, p. 532. (y) BNJ, vol. 29, p. 190. (z) BNJ, vol. 28, p. 533; BMC 104. (A) BMC 193; SCBI 11 (Stockholm), item 262. (B) Lockett Sale, lot 1043. (C) Noted by Brooke (MS in the B.M.).

To be continued

International Association of Professional Numismatists

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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B. The term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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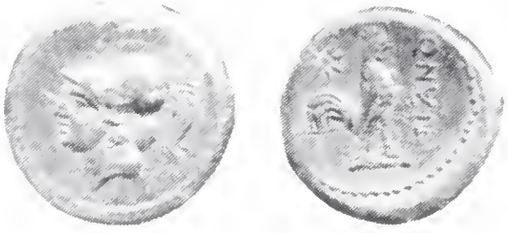
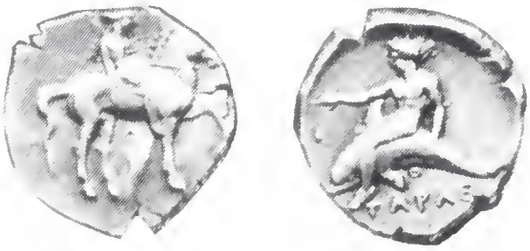
ANCIENT COINS

GREEK

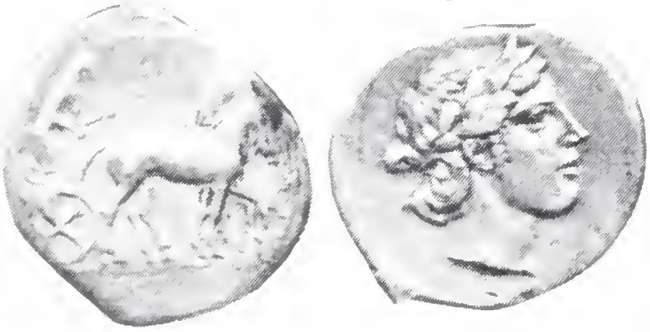
All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.



B43* CAMPANIA, Teanum Sidicinum, *c.* 268 B.C., Æ 21. Hd. of Athena l., wearing crested Corinthian helmet. ℞ TIANO. Cock stg. r., star behind. *B.M.C. 17.* *scarce good VF* **£110**



B44* CALABRIA, Tarentum, 380–345 B.C., didrachm. Naked boy with arm at side, on horse stg. r., raising foreleg. ℞ Taras astride dolphin l., extending r. arm, Θ and ΤΑΡΑΣ below. *Evans VIII, 01 var.* *good VF* **£150**



B45* SICILY, Catana, 450–420 B.C., tetradrachm. Quadriga r., driven by charioteer. ℞ Laur. hd. of Apollo r., KA[TANAION] before *Grose 2171.* *scarce nearly VF/VF* **£585**

B46* THRACE, Thasos, after 148 B.C., tetradrachm. Hd. of young Dionysos r., wreathed with ivy. ℞ ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles stg. facing, hd. l., holding club, with lion's skin over l. arm, M to L below. *B.M.C. 72.* *good VF* **£150**

B47 LOCRIS, Locri Opuntii, 369–338 B.C., hemidrachm. Hd. of Persephone r., wreathed with corn. ℞ ΟΠΟΝΤΙΩΝ. Ajax wearing Corinthian helmet stg. r., armed with sword and shield inscribed with a griffin, helmet crest below. *Lockett syll. 1701 var.* *VF* **£65**

B48 EUBOEA, Histiaea, 3rd Century B.C., tetrobol. Hd. of nymph Histiaea r., wreathed with vine ℞ ΙΣΤΙΑΙΕΩΝ. Nymph Histiaea seated r. on galley, trident hd. and M below. *B.M.C. 47–8.* *good VF* **£35**

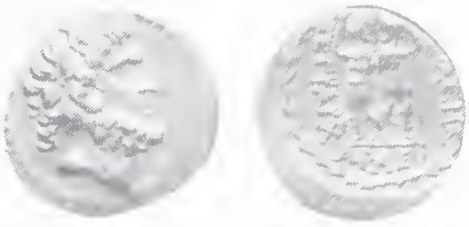
B49 ATTICA, Athens, 449–413 B.C., tetradrachm. Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves. ℞ ΑΘΕ Owl stg. r., hd. facing, olive-twig and crescents behind, all within incuse square. *B.M.C. 62.* *F/good VF* **£85**

B50* COLONIES OF CORINTH, Thyrrhium, 350–250 B.C., Stater. Pegasos with pointed wing flying l., Θ below. ℞ Hd. of Athena l., wearing Corinthian helmet, Θ-Y in field, earring to r. *B.M.C. 10.* *VF* **£95**

B51* BITHYNIA, Kings of, Nicomedes IV, 94–74 B.C., tetradrachm. Diad. hd. of Nicomedes II r. ℞ Zeus stg. l., holding wreath and sceptre, ΒΑΣΙΝΕΩΣ to r., ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ to l., monogram and eagle in field to l. *V. Aulock 267 var.* *EF* **£580**

B52* TROAS, Alexandria Troas, 3rd Century A.D., Æ 22. Turreted hd. of Alexandria Troas r., ALEXTRO before. Vexillum inscribed CO AV behind ℞ Wolf and twins r., COL AVGO above, TROAD in ex. *B.M.C. 58 var.* *nearly EF* **£45**

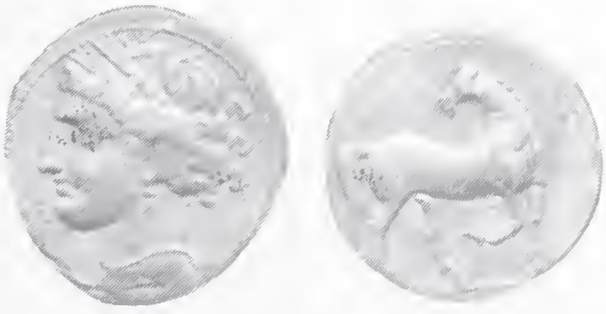
B53* RHODES, Rhodus, 166–88 B.C., drachm. Rad. hd. of Helios r. ℞ Shallow incuse square containing rose with bud dividing P–O, magistrate's name above, star in field to r. *B.M.C. 282 var.* *good VF* **£85**



B54* COELE SYRIA, Chalcis Sub Libano, Tetrarch Ptolemy 85–40 B.C., Æ 20 Laur. hd. of Zeus r. ℞ [ΠΤΟ]ΛΕΜΑ ΤΕΤΡΑΡΧ ΑΡΧΕ. The Dioscuri stg. face to face, each holding spears, all within laurel wreath. *scarce EF* **£110**

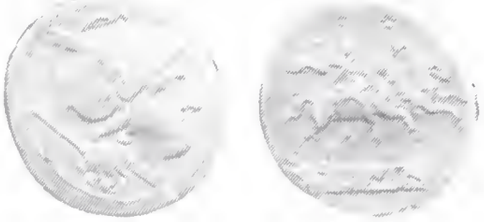
B55* Tetrarch Zenodorus, 30–20 B.C., Æ 20. Bare hd. of Octavian r., NE KAI to r. and l. ℞ Bare hd. of Zenodorus l. *Cf. B.M.C. 7.* *very rare, good VF* **£200**

B56* SYRIA, Kings of, Tryphon. 142–139 B.C., Æ 18. His diad. hd. r. ℞ ΒΑΣΙΛΕΩΣ/ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ. Spiked Macedonian helmet with cheek pieces, ΑΣΚ to l. *B.M.C. 5.* *good VF* **£45**



B57* ZEUGITANA, Carthage, 230–220 B.C., Tridrachm? (debased metal). Hd. of Tanit l., wreathed with corn. ℞ Horse stg. r., looking back with r. foreleg raised. *Müller 232.* *good VF/EF* **£95**

ROMAN REPUBLIC AND IMPERATORIAL



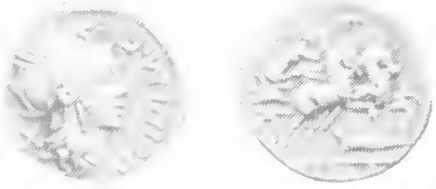
C1* Anonymous, after 211 B.C., Æ denarius. Hd. of Roma r., X behind. ℞ The Dioscuri riding r., two stars above, ROMA partly incuse on outlined tablet below BIa, *Syd. 167, Cr. 44/5.* *rare, VF* **£70**

C2* 157–156 B.C., Æ den. Similar. ℞ Victory in biga r., ROMA on outlined tablet below. *B. 6, Syd. 376, Cr. 197/1.* *good VF* **£40**

C3* 187–150 B.C., Æ as Laur. hd. of Janus, I above. ℞ Prow to r., I above, ROMA below. *Syd. 143.* *good F* **£85**

C4 P. Maenias Antiaticus M.f., 132 B.C., Æ den. Hd. of Roma r., X behind. ℞ Victory in quadriga r., P. MAE. ANT. below, ROMA in ex. *B. 17, Syd. 492, Cr. 249/1.* *good VF* **£35**

C5 M. Sergius Silus, 116–115 B.C., Æ den. Hd. of Roma r., EX. S.C. before, ROMA and X behind. ℞ Horseman galloping l., holding sword and hd. of barbarian, Q and M. SERGI below, SILVS in ex. *B. 1, Syd. 534, Cr. 286/1.* *VF* **£40**



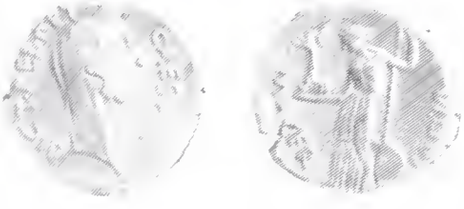
C6* M. Cipius M.f., 115–114 B.C., Æ den. Hd. of Roma r., M. CIPI. M.F. before, X behind. ℞ Victory in biga r., rudder below, ROMA in ex. *B. 1, Syd. 546, Cr. 289/1.* *good VF* **£60**

C7 C. Vibius C.f. Pansa, 90 B.C., Æ den. Laur. hd. of Apollo r., flower below chin, PANSA behind. ℞ Ceres walking r., holding torch in either hand C. VIBIVS C.F. behind. *B. 6, Syd. 683, Cr. 342/3b.* *scarce, VF* **£65**

C8* Faustus Cornelius Sulla, 56 B.C., ℞ den. Diad. bust of Diana r., Crescent above, lituus behind, FAVSTVS before. ℞ Sulla seated l., with Bocchus, King of Mauretania kneeling before, offering olive-branch; Jugurtha, King of Numidia kneels behind, FELIX above to r. *B. 59, Syd. 879, Cr. 426/1.* *rare, VF* **£85**

C9* L. Mussidius Longus, 42 B.C., ℞ den. Diad. and veiled hd. of Concord r., Crescent before, CONCORDIA behind. ℞ L. MVSSIDIVS LONGVS above platform inscribed CLOACIN, on which two statues of Venus Cloacina. *B. 6a, Syd. 1093, Cr. 494/42b.* *good VF* **£75**

IMPERATORIAL



C10* Julius Caesar, †44 B.C., ℞ den. His laur. and veiled hd. r., CAESAR DICT. PERPETVO around. ℞ P. SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre, shield at side. *C. 39.* *with test mark on obv. VF* **£385**

C11* — Elephant walking r., trampling on serpent, CAESAR in ex. ℞ Sacrificial implements *C. 149.* *EF* **£225**

IMPERIAL

C12* Augustus, 27 B.C.–A.D. 14, ℞ den. His bare hd. r. ℞ IMP. X. Apollo stg. l., holding lyre and plectrum, ACT in ex. *C. 144.* *good VF* **£130**

C13 Tiberius, A.D. 14–37, ℞ den. His laur. hd. r. ℞ PONTIF MAXIM. Livia seated r., holding olive branch and sceptre *C. 16.* *VF* **£95**

C14* Drusus, Son of Tiberius, †A.D. 23, Æ as. His hd. l. ℞ PONTIF TRIBVN POTEST. ITER around large S.C. *C. 2.* *VF* **£85**

C15 Claudius, A.D. 41–54, Æ as. His bare hd. l. ℞ LIBERTAS AVGVSTA S.C. Libertas stg. r., holding cup and raising l. hand. *C. 47.* *good F* **£30**

C16* Nero, A.D. 54–68, ℞ den. His laur. hd. r. ℞ SALVS. Salus seated l., holding patera. *C. 314.* *good VF* **£485**

C17* Æ Sestertius. Similar ℞ S.C. Triumphal arch surmounted by quadriga; to l., statue of Mars holding spear and shield. *C. 306.* *attractive dark patina, nearly EF* **£800**

C18* Æ as. His bare hd. r., globe below. ℞ S.C. Victory flying r., holding shield inscribed S.P.Q.R. *C. 302.* *good VF* **£80**

C19* Galba, A.D. 68–69, Æ den. of Tarraco. His laur. hd. r., globe below. ℞ ROMA VICTRIX. Roma stg. l., with foot on globe, holding branch and spear. *C. 223.* *good VF/VF* **£550**

C20* Otho, A.D. 69, Æ tetradrachm of Antioch. His laur. hd. r. ℞ Eagle stg. l. with wreath in beak. *B.M.C.* 214. *VF* **£220**

C21* Vitellius, A.D. 69, Æ den. His laur. hd. r. ℞ LIBERTAS RESTITVTA. Libertas stg. facing, hd. r., holding pileus and sceptre. *C. 47.* *good VF* **£350**

C22* Vespasian, A.D. 69–79, Æ as. His laur. hd. r. ℞ VICTORIA NAVALIS S.C. Victory holding wreath and palm stg. r. on prow of vessel. *C. 632.* *good VF, attractive portrait* **£135**

C23* Domitian, A.D. 81–96, Æ as. His laur. hd. r. ℞ COS XIIII. LVD. SAEC. FEC. S.C. Domitian stg. l., sacrificing out of lighted altar; behind the altar are two young men, one playing the flute, the other a lyre, all before hexastyle temple. *C. 86.* *scarce VF* **£120**

C24* Nerva, A.D. 96–98, Æ den. His laur. hd. r. ℞ CONCORDIA EXERCITVM. Clasped hands holding legionary eagle set on prow. *C. 25.* *good VF* **£110**

C25* Trajan, A.D. 98–117, Æ aureus. His laur. and dr. bust r. ℞ S.P.Q.R. OPTIMO PRINCIPI. Hercules stg. facing, holding club and lion's skin. *C. 233.* *VF* **£985**

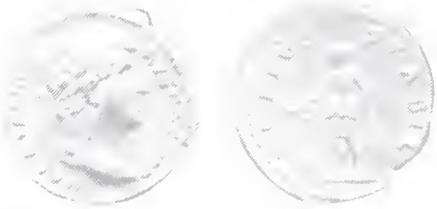
C26* Æ den. Similar. ℞ COS. VI. P.P. S.P.Q.R. Statue of Trajan on column with two eagles on square base. *C. 115.* *good VF* **£120**

C27* Similar. ℞ VESTA in ex. COS. V. P.P. S.P.Q.R. OPTIMO PRINC around Vesta, veiled seated l., holding palladium and sceptre. *C. 644.* *good VF* **£65**

C28* Æ Sest. Similar. ℞ S.P.Q.R. OPTIMO PRINCIPI S.C. Fortuna stg. facing, hd. l., holding rudder set on prow and cornucopiae. *C. 477.* *good VF, attractive portrait* **£385**

C29* Matidia, Æ den. Her diad. and dr. bust r. ℞ CONSECRATIO Eagle stg. l., hd. r. *Seaby* 3a. *rare, F* **£250**

C30* Hadrian, A.D. 117–138. Æ aureus. His bare-headed and dr. bust r. ℞ AEGYPTOS. Egypt reclining l., holding sistrum, Ibis in front on low column. *C. 102r., R.I.C. 296c.* *VF* **£985**



C31* Æ den. His laur. hd. r. ℞ TELLVS STABIL. Female stg. l., holding plough and rake, two ears of corn on ground to r. *C. 1425.*
scarce good VF **£85**

C32* Æ dup. His rad. and dr. bust r. ℞ VIRTVTI AVGVSTI S.C. Virtus stg. r. with foot on helmet, holding spear and parazonium. *C. 1470.*
good VF **£85**

C33 Æ as. His laur. hd. r. ℞ BRITANNIA in ex., PONT. MAX. TR. POT. COS. III. S.C. Britannia seated facing with hd. on r. hand and foot on rock, holding sceptre. *C. 197.* *rare F* **£65**

C34 Antoninus Pius, A.D. 138–161. Æ den. His laur. and cuir. bust r. ℞ COS. IIII. Aequitas stg. l., holding scales and cornucopiae. *Seaby* 240c.
VF **£25**

C35* Æ Sest. His laur. hd. r. ℞ HISPANIA COS. II. S.C. Hispania stg. l., holding olive branch and wreath. *C. 413.* *scarce good F* **£100**

C36 Æ as. Similar. ℞ BRITANNIA COS. III S.C. Britannia seated l. on rock, raising r. hand to mouth and leaning on rock with l., eagle tipped sceptre and shield before. *C. 117.*
scarce good F **£35**

C37 Lucius Verus, A.D. 161–169. Æ den. His laur. hd. r. ℞ IR. P. VIII. IMP. V. COS. III. Victory walking l., holding wreath and palm. *C. 315.* *VF/F* **£20**

C38* Lucilla, wife of Verus. Æ Sest. Her dr. bust r. ℞ VENVS S.C. Venus stg. facing, hd. l., holding apple and raising fold from dress. *C. 77.*
EF/nearly EF, a lovely coin **£420**

C39* Pertinax, A.D. 193. Æ den. His laur. hd. r. ℞ IANO CONSERVAT. Janus stg. facing, with hand on hip and holding sceptre. *C. 17.*
rare, VF **£550**

C40* Didia Clara, daughter of Didius Julianus. Æ den. Her dr. bust r. ℞ HILAR TEMPOR. Hilaritas stg. l., holding long palm and cornucopiae. *C. 3. Ex Brand coll.* *very rare VF* **£650**

C41* Septimus Severus, A.D. 193–211. Æ den. His laur. hd. r. ℞ P.M.TR.P. XVIII COS. III. P.P. Salus seated l., feeding snake. *C. 549. Ex Arnold coll.* *EF* **£45**

C42 — Similar. ℞ VICTORIAE AVGG FEL. Victory flying l., holding open wreath with both hands over shield set on base. *C. 719.*
good VF **£25**

C43* Macrinus, A.D. 217–218, Æ den. His laur. and cuir. bust r. ℞ SECVRITAS TEMPORVM. Securitas stg. facing, hd. l., leaning on column and holding sceptre. *Seaby* 122b. *nearly EF* **£125**

C44* Elagabalus, A.D. 218–222, Æ den. His laur. and dr. bust r. with horn over forehead. ℞ P.M.T.R.P.IIII. COS. III P.P. Elagabalus stg. half left, sacrificing over lighted altar, holding patera and branch, star in field to l. *C. 196.*
nearly EF **£45**

C45 Julia Paula, wife of Elagabalus, Æ den. Her dr. bust r. ℞ CONCORDIA, Concordia seated l., holding patera. *Seaby* 6a. *scarce VF* **£65**

C46 Julia Soaemias, mother of Elagabalus Æ den. Her dr. bust r. ℞ VENVS CAELESTIS. Venus stg. facing, hd. l., holding apple and sceptre; star to field to r. *C. 8.* *VF* **£60**

C47 Severus Alexander, A.D. 222–235, Æ den. His laur., dr. and cuir. bust r. ℞ MARS VLTOR Mars walking r., holding spear and shield. *Seaby* 161a. *VF* **£20**

C48* Æ as. His laur. hd. r. ℞ P.M.T.R.P. VIII. COS. III S.C. Alexander in quadriga r., holding eagle tipped sceptre. *C. 379.* *scarce VF* **£80**

C49* Philip I, A.D. 244–249, Æ Antoninianus. His rad., dr. and cuir. bust r. ℞ PAX FVNDATA CVM PERSIS. Pax stg. half-left, holding olive-branch and sceptre. *C. 113.*
scarce, good VF, some weakness in striking on rev. **£75**

C50* Valerian I, A.D. 253–260. Æ light aureus (1.80gms.). His laur., dr. and cuir. bust r. ℞ RESTITVTOR ORBIS. Valerian stg. r. holding spear and raising kneeling female. *C. 181. R.I.C.* 50 var. *Ex Christie Sale 9.10.84, lot 128.*
rare, nearly EF **£2,200**

C51 Gallienus, A.D. 253–268, bill. ant. His rad. and dr. bust r. ℞ COHH. PRAET. VI. P. VI. F. Rad. Lion walking r. *scarce VF* **£55**

C52 Postumus, A.D. 259–368, Æ ant. His rad., dr. and cuir. bust r. ℞ MONETA AVG. Moneta stg. l., holding scales and cornucopiae. *C. 199a.*
good VF **£25**

C53 Æ ant. Similar. ℞ P.M.T.R.P. COS. II. P.P. Postumus stg. l., holding globe and spear. *Seaby* 243a. *good VF* **£20**

C54 Probus, A.D. 276–282 Æ ant. His rad. and cuir. bust r. ℞ MARS VICTOR Mars walking l., holding trophy and spear. *C. 337.* *EF* **£25**

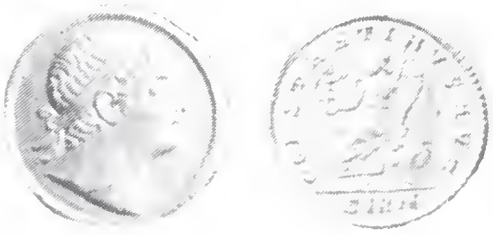
C55* Diocletian, A.D. 284–305, Æ argenteus of Nicomedia. His laur. hd. r. ℞ VICTORIAE SARMATICAE. Camp gate surmounted by four turrets. *C. 492.* *good VF* **£200**

C56* Carausius, A.D. 287–293, Æ ant. of London. His rad. and cuir. bust r. ℞ PAX AVG. Pax stg. l., dividing B–E, holding olive-branch and sceptre. MLXXI below. *R.I.C. 101* *good VF* **£95**

C57* Severus II, as Caesar, A.D. 305–306, Æ Follis of Serdica. His laur. hd. r. ℞ GENIO POPVLI ROMANI. Genius stg. l., holding patera and sceptre. *C. 28.* *nearly EF, with some original silvering* **£125**

C58 Maxentius, A.D. 306–312, Æ Follis of Aquileia. ℞ CONSERV. VRB. SVAE. Roma seated facing within temple. *C. 21.* *EF* **£35**

C59* Romulus, †A.D. 309, Son of Maxentius, Æ follis. His bare hd. r. ℞ AETERNAE MEMORIAE. Temple with domed roof surmounted by eagle. *C. 6.*
scarce, good VF, attractive portrait **£210**



C60* Constantine I, Æ solidus of Sirmium. His diad. hd. r., looking upwards. ℞ CONSTANTINVS AVG. Victory seated l. on throne holding Victory on globe and cornucopiae, SIRM in ex. *R.I.C.* 56.
EF, with some light scratches on obv. **£1,800**

C61* Helena, Mother of Constantine, Æ 3 of Siscia. Her diad. and dr. bust r. ℞ SECVRITAS REIPVBLICE. Helena stg. l., holding branch. *C. 12.* *EF* **£65**

C62* Theodora, Æ 4 of Trier. Her diad. and dr. bust r. ℞ PIETAS ROMANA. Pietas stg. r. holding child in arms. *C. 4.* *EF* **£50**

C63* Constantine II, as Caesar, A.D. 337–340, Æ of Trier. His laur. bust l., wearing imperial mantle and holding globe surmounted by Victory. ℞ BEATA TRANQVILLITAS. Altar surmounted by globe, inscribed VOT/IS/XX. *C. 13. Ex Cae Bardd Guilsfield hoard.* *EF* **£35**

C64* Julian II, A.D. 360–363, Æ siliqua of Arles. His diad., dr. and cuir. bust r. ℞ VOT/X/MVLT/XX within wreath. *C. 148.*
nearly EF, attractive style **£115**

C65* Æ 1 of Arles. Similar. ℞ SECVRITAS REIPVB. Bull stg. r., two stars above, eagle with wreath at feet to r. *C. 39. scarce, good VF* **£135**

C66* Jovian, A.D. 363–364, Æ 3 of Heraclea. His diad., dr. and cuir. bust l. ℞ VOT/V within wreath, HERACE below. *C. 32. scarce, VF* **£85**

C67* Valens, A.D. 364–378, Æ siliqua of Trier. His diad., dr. and cuir. bust r. ℞ VRBS ROMA. Roma seated l., holding globe surmounted by Victory and sceptre. *C. 40.* *good EF* **£135**

C68* Aelia Flacilla, wife of Theodosius, Æ 2 of Antioch. Her dr. bust r. ℞ SALVS REIPVBLICAE. Victory seated r., inscribing Christogram on shield set on cippus. *C. 4.*
nearly EF, attractive **£85**

C69 Eugenius, A.D. 392–394, Æ siliqua of Lugdunum. His diad., dr. and cuir. bust r. ℞ VRBS ROMA. Roma seated l., holding globe surmounted by Victory and spear. *C. 18.*
VF, flan a little clipped **£125**

ANCIENT BRITISH

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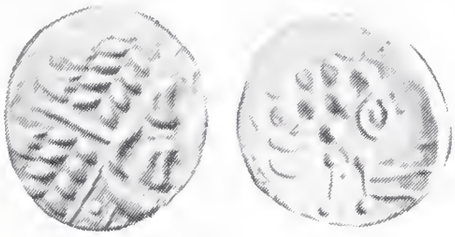
M = R.P. Mack, The Coinage of Ancient Britain

CELTIC

D1* Gallo-Belgic, *c.* 80 B.C., Æ stater of X C type. Blank except for VE monogram at edge of coin ℞ Horse to r., S below. *S. 9, M. 82a.*
VF **£350**



D2* Durotriges, 60 B.C.–A.D. 20, Æ stater. Portions of laur. hd. of Apollo r. ℞ Disjointed horse l. *S. 60, M. 317.* *good VF* **£125**

D3 Æ stater. Similar but much cruder style and smaller flan. *S. 81, M. 318.* **sold**

D4* Æ quarter stater (boat type). Uncertain object. ℞ Geometric design. *S. 61, M. 319.*
good VF **£90**

D5 Coritani, 50 B.C.–A.D. 10, Æ half unit (South Ferriby type). Traces of boar to r. ℞ Horse prancing r., large rosette above. *S. 68, M. 452.*
nearly VF **£250**

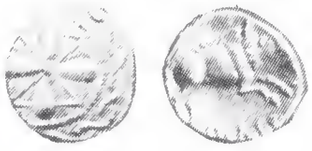
D6 Iceni, 10 B.C.–A.D. 60, Æ half unit. Boar to r. ℞ Bridled horse to r., pellets and ring ornament above. *S. 73, M. 411.* *nearly VF* **£150**

D7* Tincomminus, 20 B.C.–A.D. 5, Æ quarter stater laur. hd. r. of good style. ℞ Bull charging r., TIN above, CO below. *S. 92A, M. —.*
good VF **£750**

The above is somewhat like M.106 but a new type.

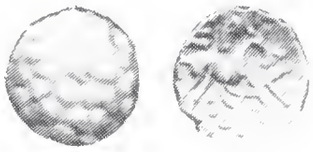
D8* Epaticcus, A.D. 25–35, Æ unit TA|S| C10 |V|. Victory seated r., holding wreath ℞ Boar to r. IPAI below. *S. 114, M. 263A.* *VF* **£300**

D9* Eppilus, A.D. 10–25, Æ quarter-stater EPPIL/COMF in two lines across field. ℞ Pegasos flying r., ring ornament below. *S. 129, M. 302.* *EF* **£550**

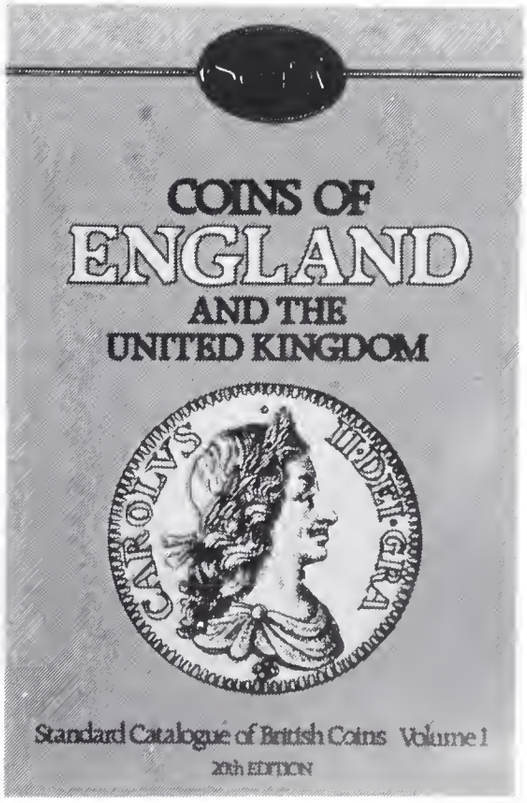


D10* Tasciovanus, 20 B.C.–A.D. 10, Æ. Saltire Cross within square over cross, all within beaded circle; link pattern arround perimeter. ℞ Boar running r., DIAS below. *Cf. S. 173A, M. —.*
very rare, VF **£520**

D11 Æ Beardless hd. r. ℞ Figure seated l. either side of standard, VER below. *S. 189, M. 177.*
VF **£85**



D12* CORITANI, A.D. 10–61, Æ unit. Portions of wreath. ℞ VEP/CORF above and below horse stg. r. *S. 292, M. 464.*
good VF, attractive style **£300**



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ENGLISH COINS

HAMMERED

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GOLD

EG22* Edward III, Pre-Treaty period (1351–61) noble of London. Class G. *S. 1490.*
Nearly VF but chip out of legend 7–5 o'clock (obv.) **£275**

EG23* Richard II, quarter noble, lis in centre of rev. *S. 1673.* *Nearly VF, good F scarce, one or two small indentations* **£250**

EG25* Edward IV, 2nd reign, half angel, mm. cinquefoil (1480–3). *S. 2093.*
VF, flan a little irregular **£475**

EG26* Henry VII, Type III, angel, new dies, angel with both feet on dragon, mm. pansy (1495–8). *S. 2183.*
Nearly VF, but may have been rounded, a little short of obv. legend (8–10 o'clock) **£275**

EG28* Henry VIII, 3rd coinage, half sovereign of Southwark, mm. S (1544–7). *S. 2296.* *Good VF for issue, much sharper than usual, double struck on king's face, weak in patches* **£375**

EG29

EG29* Elizabeth I, 6th issue pound (20s) mm. 2 (1602). *S. 2539.*
Nearly VF but weak patch on rev. crown, and with flecking on r. shoulder (obv.) **£1,750**

EG30* James I, 2nd coinage, 3rd bust, double crown (10s) mm. lis (1604–5). *S. 2621.*
Good VF, toned, small die flaw by forehead (and on rev.) **£425**

EG31* Charles I, Tower mint, 1st bust Unite, mm. cross calvary (1625–6). *S. 2689.*
Nearly VF full, but flat on cheek and rev. shield **£350**

EG32* Commonwealth, crown (1653/?), mm. sun. *S. 3212. EF as struck but irregular in parts, weak on some lettering especially on rev* **£1,150**

SILVER

E1* Early Anglo-Saxon, II, Primary sceatta (c. 690–725 A.D.), Series A, Kentish. Radiate bust r. ℞. "Standard". *S. 781.*
Good VF, a well centred well struck piece **£325**
E2 — XII sceatta of Frisian type (c. 700–750). Facing "Woden" head (facial details worn). ℞. monster (unknown serpentlike creature). *S. 843).*
F **£135**

E3* Middle Anglo-Saxon, Mercia, Burgred, penny (852–74), Type A. Head r. ℞. –MON, BEAGITA. ETA in three lines between lunettes. *S. 938.* *About VF* **£225**

E4* Viking Coinage (885–915), St. Edmund, memorial penny. ~ CEADMVN REX, A in centre. ℞ AOLBRANIIM E., cross in centre. *S. 960.* *Good style, nearly VF* **£150**

E5* Edward the Elder (899–924), Ordinary type 13, small cross penny. EADWEARD REX +, surrounding small cross ℞ VVIL. LVFM. in two lines, trefoil of pellets above and below, three crosses between. *S. 1087.*
VF/good VF obv. lettering a little ragged **£275**

E6* Eadred (946–55) penny, EADRED REX surrounding small cross. ℞. similar to previous but HERE MODMO. *S. 1113. Nearly VF* **£200**
E7 Late Anglo-Saxon, Aethelred II (978–1016), long cross type penny of London. ℞. EADPOLD M'O LVND. *S. 1151.* *Good F* **£60**

E8* Cnut (1016–35) helmet type penny of York. ℞. FARER M-O. EOFR. *S. 1158.*
Nearly EF sharp **£175**

E9* Edward the Confessor, (1042–66) Trefoil quadrilateral type penny of York. ℞. IOREL ON EOFERPIC. *S. 1174.* *VF* **£150**
E10 — — cut farthing. Same type as previous. ℞. -(S) NOTI (Nottingham). *VF clean* **£35**
E11 — Pyramids type penny of York. ℞.DOOR. ON EOFRI?. *S. 1184.* *VF/nearly VF* **£135**

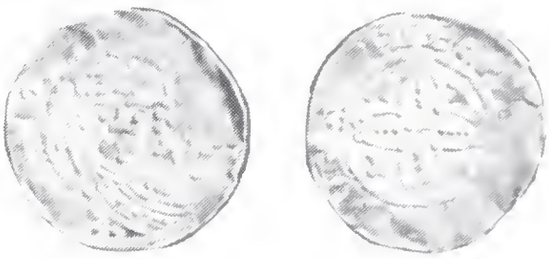
E12* Harold II, PAX type penny of Winchester. ℞. ANDERBODE ON PII surrounding PAX in double line. *S. 1186.*
A really good VF. Rare **£950**

E13* Norman, William I (the Conqueror) (1066–87), type II, bonnet penny, of London. ℞. ALDGAR. ON LVNI. *S. 1251.*
A really good VF, scarce **£400**
E14 — Type V, two stars, penny of Northampton. ℞. SIEPI ON HAMTVI. *S. 1254*
F/good VF, legend double struck on both sides, scarce **£175**

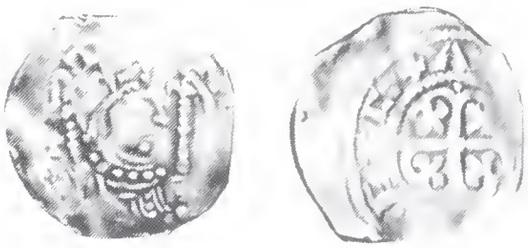
E15

E15* — — Another similar but of Taunton. ℞ IELFPINE ON TANY. *S. 1254.*
F/nearly VF scarce **£300**
E16 — Type VIII, PAXS penny of Gloucester. ℞. VFGIET ON GLEPI.*S.1257.*
About EF weak on some lettering, RR **£275**

E17* — — Penny of Sandwich. ℞. IELFGTE ON SANT. *S. 1257.* *Nearly VF/F, RR, holed and plugged at 9 o'clock (obv.)* **£110**



E18* Henry I (1100–35), Type XIV, pellets in quatrefoil, penny, of Shaftesbury. ℞. A|LDR|ED ON S|A|FTE. *S. 1275.*
VF, good portrait and sharp on most of rev., some flat areas, on both sides **£250**



E19* Stephen (1135–54), Watford type penny of Exeter. ℞ A|ILRIC ON| EXE. *S. 1278.*
Ragged edge and off centre on rev., some flat areas, otherwise VF in parts, good portrait **£175**
E20 Plantagenet (1189–99), **Richard I,** Class IVb penny of Canterbury. ℞ ME NIR ON CANT. *S. 1348A.* *Some legend off flan but otherwise nearly VF, better than usual* **£95**
E21 Henry III (1216–72), short cross coinage, Class 6b, penny of London. ℞. ILGER ON LVND ∈. *S. 1354.* *VF* **£40**
E22— Long cross coinage, Class Va penny of London. ℞. RICARD OM LVND. *S. 1367.*
Good VF **£45**
E23 — — Vb, penny of Canterbury. ℞. NICOLE ON CANT. *S. 1368.*
Good F, legend weak in parts **£18**
E24 Edward I (1272–1307) new coinage, Class IIa penny of London. *S. 1385.*
VF, toned attractive **£40**
E25 — — Class Xa/IXb mule, penny of London. *S. 1409/8.* *F* **£20**
E26 — — Xa London penny. *S. 1409.*
About VF **£35**

E27* — — Canterbury penny of Class Vb. *S. 1419.* *Ragged edge, cross from rev. showing on obv., otherwise good F* **£40**

E28 Edward II (1307–27), Class XIa, penny of Bury St. Edmunds. R. VILLSCIEDMVNDI. *S. 1465.* *Good F/nearly VF, slight buckle* **£35**

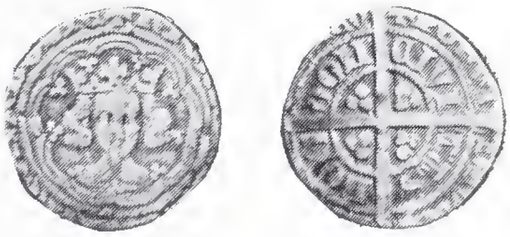
E29 Edward III (1327–77), third or florin coinage, (1344–51) penny of London, Class 4. *S. 1546.* *Good F* **£20**

E30 — Halfpenny, similar, *S. 1557.* *Nearly VF/VF two cracks on edge, weak on face, scarce* **£45**

E31 — 4th coinage, Pre Treaty half groat of London. Series C. *S. 1574.* *Nearly VF, some rev. legend missing* **£45**

E32 — — penny of York, Royal mint, Class D. *S. 1602.* *About VF probably unearthed* **£40**

E33* — — Transitional treaty period, penny of York, Archbishop Thoresby, quatrefoil in centre of rev. *S. 1613. Good F, rare, obv. off centre* **£65**



E34* Richard II (1377–99), half groat of London, Class II, new lettering. *S. 1682.* *Nearly F. considerably clipped, some scratches on obv., scarce* **£125**

E35 — London halfpenny, late style, fishtail letters. *S. 1700.* *Good F, a little corroded, but full flan, scarce* **£75**

E36* House of Lancaster, Henry V (1413–22), Class C, normal bust groat of London, mullet on r. shoulder. *S. 1765.* *VF but short of flan, single scratch from crown to cheek on portrait* **£65**

E37 — Class C half penny of London, broken annulets by crown. *S. 1794.* *VF scarce, full flan but rev. cross shows on obv., ragged edge* **£50**

E38 Henry VI (1422–60), annulet issue (1422–7), groat of Calais. *S. 1836.* *A really good VF, full and attractive* **£75**

E39 — Rosette Mascle issue (1427–30), groat of Calais. *S. 1859.* *VF plus, small scratch on cheek* **£65**

E40* — Pinecone Mascle issue (1430–4) groat of Calais. *S. 1875.* *One piece broken off/clipped at 9–10 o'clock (obv.), otherwise EF as struck a superb portrait* **£95**

E41* House of York, Edward IV, 1st reign (1461–70), light coinage groat of Coventry, C on breast quatrefoils by neck, mm. sun. *S. 2008.* *Some outer lettering clipped, otherwise F., scarce* **£50**

E42 — 2nd reign (1471–83), penny of Durham, D. V, either side of neck (Bp. Dudley). *S. 2123.* *Clear portrait but most legend missing as usual* **£30**

E43

E44

E43* **Richard III** (1483–5) penny of York, mm. ? T and key either side of neck. *S. 2167 or 8.*
Fair, portrait clear on obv. very little lettering shows. Rare **£100**

E44* **Tudor, Henry VII** (1485–1509), facing bust groat of London, Class IIIa, mm. cinquefoil. *S. 2198.* *VF or better but edge has two flan cracks 2 and 8 o'clock obv.* **£75**

E45 — Halfgroat of Canterbury, Class IIb. *S. 2210.* *About VF, slightly irregular flan* **£35**

E46 — Sovereign type penny of York, two pillars to throne, keys below shield. *S. 2238.*
VF irregular flan **£40**

E47 — Profile issue, groat, mm. crosslet (1504–5). Regular issue. *S. 2258.* *F* **£50**

E48 — Halfgroat, similar, mm. pheon (1505–9). *S. 2259.* *Good F* **£55**

E49 **Henry VIII** (1509–47), 2nd coinage (1526–44), groat of London, bust 3, mm. arrow. *S. 2337d.* *Nearly VF* **£250**

E50 — Halfgroat of Canterbury, mm. cross paterae/T. R W A either side of shield (Archbishop Wareham). *F* **£25**

E51 Third coinage (1544–7), halfgroat of York, bust 1 (facing), no mm. *S. 2379.*
F, weakly struck as usual, tiny stamp on rev. **£40**

E52 **Edward VI** (1547–53) "fine" issue (1551–3), shilling, mm. y. *S. 2482.* *Nearly VF, toned, tiny edge flaw at 12 o'clock (obv.)* **£60**

E53 **Philip & Mary** (1554–8), shilling (1555) English titles only. *S. 2501.*
Nearly F/fair most main design still clear **£60**

E54* **Elizabeth I** (1558–1603), halfcrown, 6th issue, mm. 1 (1601). *S. 2583.*
Nearly VF, attractive **£650**

E55 — Shilling, 5th issue, mm. tun (1592–5). *S. 2577.* *About VF, nice portrait* **sold**

E56 — Sixpence, 3rd issue (1561), mm. pheon. *S. 2561.* *Good F/nearly VF* **£30**

E57 — — 1568 (8 inverted), mm. coronet.
Better than VF **£60**

E58* — — 1588, 5th issue, mm. crescent, **Year of the Spanish Armada.** *S. 2578.*
Fair/fine but RR **£75**

E59 — — 1590, mm. hand. *F nearly VF* **£30**

E60 — Groat, 2nd issue, m.m. martlet (1560–1). *S. 2556.* *F/nearly VF* **£40**

E61 — Threepence, 3rd issue, mm. pheon (1562). *S. 2565.* *Good VF/VF, a full coin, toned and attractive, ex Lockett (2023)* **£80**

E62 — Halfgroat, 5th issue, mm. tun (1592–5). *S.2579.* *F/VF, a full coin* **£22.50**

E63 — Penny, 2nd issue, mm. crosslet (1561). *S. 2558.* *Good F, portrait VF, ragged edge* **£25**

E64* Milled issue, shilling, mm. star, small size. *S. 2592.* *A really good F, signs of creases having been straightened* **£80**

E65* — Groat, similar. *S. 2601.*
Good F/F, small indentation by forehead, signs of buckling straightened. Rare **£120**

E66* — Threepence, similar, short bust with small rose. *S. 2604.* *A really good F nearly VF, slightly crinkled, scarce* **£80**

E72

E74 — Shilling type 3a, mm. tun (1636–8). *S. 2787.* *Good VF, irregular flan* **£85**

E75 — Type 4[3]. Smaller Aberystwyth bust with single arches, mm. anchor (1638–9). *S. 2792.* *Good F/nearly VF* **£30**

E76* — Sixpence, Briot's 2nd milled issue, mm. anchor (1638–9). *S. 2860.* *Good VF, toned and attractive, but faint old scratch in front of obv. bust* **£135**

E77 — Penny, Tower mint under Parliament (1642–8), mm. two pellets (1643–5). *S. 2851.* *Good F, irregular flan, weak in parts* **£25**

E78 Provincial Mints, York (1643–4), halfcrown, type 7, mm. lion. *S. 2869.* *Nearly F/F* **£90**

E67* Stuart, James I (1603–25), halfcrown, 3rd coinage, mm. trefoil (1624). *S. 2666.* *Good F/nearly VF* **£150**

E68 — Shilling, 1st coinage, 2nd bust, mm. thistle (1603–4). *S. 2646. Good F/nearly VF, three faint hairline scratches in obv. field* **£40**

E69 — 3rd coinage, 6th bust, mm. trefoil (1625). *S. 2668. VF/good VF, toned and attractive* **£90**

E70 — Sixpence, similar, mm. lis (1623–4). *S. 2670. About VF/VF, a little short of flan* **£55**

E71 — Penny, 3rd coinage, no mm. *S. 2672.* *VF, slightly crinkled* **£20**

E72* Charles I, Tower mint, crown, type 2b[1], mm. plume (1630–1). ℞ large plume divides C R above shield. *S. 2756.* *F/nearly VF, small edge flaw at 5 o'clock (obv.), otherwise still attractive* **£300**

E73 — halfcrown, type 3a[2] var., rough ground below horse, mm. triangle (1639–40). *S. 2774.* *A really good F* **£55**

E79* — Shilling, type 4. *S. 2873.* *Very slightly uneven surface, otherwise EF and toned, a superb piece* **£450**

E80 Aberystwyth, groat, mm. book (1638–42). *S. 2892.* *VF* **£90**

E81* Oxford, groat, 1644, R. "Declaration". *S. 2985.* *Nearly EF choice, slightly ragged edge at 4 o'clock (obv.), scarce* **£300**

E82* — Late (previously West Country) 'Declaration' issues (1645–6), groat (1646). *S. 3041.* *VF+, slightly crinkled and edge split at 4 o'clock (obv.), still attractive, rare* **£300**

E82a* Commonwealth (1649–60), halfcrown (1653). *S. 3215.* *About VF* **£150**

E83 — Shilling (1653). *S. 3217.* *Nearly VF/F, weak on outer edge and date* **£90**

E84 — Penny, undated. *S. 3222.* *VF irregular flan* **£30**

E86* Charles II, 1st hammered issue, shilling (1660–2). *S. 3308.* *Nearly VF/VF* **£375**

E87* — 3rd hammered issue, halfcrown *S. 3321.* *VF weak strike and irregular flan, scarce* **£265**

A SELECTION OF ANGLO-GALLIC COINS

These items were struck, mainly in France and particularly in Aquitaine, by the Plantagenet and Lancastrian kings of England and their designated rulers for circulation in those "possessions".

The period of issue covers the mid 12th until the mid 15th centuries, and includes many interesting rulers who did not otherwise strike coins in their own name.

E Elias, "The Anglo Gallic Coins", pub. 1984. Available £20 + £1.25 p&p.

SILVER

(except where stated)

E88 Henry II (1554–69). Denier of Aquitaine. *E. 1* *Fine* **£40**

E89 Richard, the Lionheart, Duke of Aquitaine from 1172–85, King of England 1189–99, denier of Aquitaine. *E. 4* *About fine* **£25**

E90 — — Similar but reads AGAIT etc. not AGVIT. *E. 4a.* *Fine, RR* **£35**

E91 — Prince Edward (1252–72) (later Edward I), lion denier. *E. 13.* *(a) nearly F* **£25**
(b) VF* **£75

E92 — Similar but double pellet stops in legends. *E. 13b.* *Good F* **£35**

E93* Edward III (1327–77), **Gold** ecu or chaise d'or of Aquitaine, king seated on ornate throne. ℞. Ornamental cross in quatrefoil. *E. 33d.*
A really good F, nearly VF, some outer legend missing **£625**

E94* — Edward, the Black Prince (1330–76) (eldest son of Ed. III whom he predeceased), Prince of Aquitaine from 1362–72, demi-gros. Half-length figure of Prince r.
Fine/good fine **£50**

E95 — Hardi d'Argent of Bordeaux, half-length figure of Prince facing, B at end of obv. lettering. *E. 202.* *VF* **£65**

E96 — Another of La Rochelle, mint. R. in rev. legend. *E. 206a.* *Nearly VF/good F* **£45**

E97 — Another, similar but of Tarbes. T at end of obv. legend. *E. 207.* *Rare, good VF, but signs of rev. cross ghosted on obv.* **£85**

E98 — Henry IV?, Hardi d'argent, annulets below lis on reverse. *E233a.*
F/nearly VF, rev. cross ghosted on obv. **£30**

E99 Henry V, 4th issue, very base ℟ florette (formerly cross) of Rouen, annulet under 1st letter of rev. legend. Rare. *E. 249a.*
Fair/nearly fine, somewhat unclear on obv. **£18**

E100* Henry VI, Gold salut d'or of Rouen, mm. leopard. Two shields bearing arms of England (r.) and France (l.); Angel Gabriel and Virgin Mary behind shields. AVG in scroll between them. ℞. Latin cross in centre, lis to l., leopard to r., h below, within tressure of 10 double arches. *E. 270c.* *Small edge crack at 12 o'clock (obv.), otherwise nearly VF, slightly crinkled* **£325**

E101 — Grand blanc of Paris (mm. crown). *E. 279.* *Nearly VF* **£35**

E102 — Another similar.
Good F/VF, but rev. double struck **£20**

MILLED COINS

GOLD

GG42* William & Mary, *guinea*, 1689. *S. 3426.*
About EF/EF, slight weakness on rev. **£1,650**

GG43 — 1691. *S. 3426.*
F, scratch on obv. **£300**

GG44 George I, *half guinea*, first head, 1722. *S. 3635.* *Nearly VF/good F, small scratch, and slight weakness on rev.* **£200**

GG45* George II, *guinea*, old head, 1750. *S. 3680.*
Attractive EF, nick on edge at 10 o'clock **£1,250**

GG46* — — 1758. *S. 3680.*
Good EF, two very small scratches to the left of George, attractive specimen **£1,250**

GG47* George III, *half guinea*, first head, 1763. *S. 3731.*
Very rare "type", good VF/nearly EF **£975**

GG48* — Third head, 1775. *S. 3733.*
Rare "type", good F/nearly VF **£325**

GG49* New coinage *sovereign*, 1820. *S. 3785.*
As struck, slight surface marks, rare in this grade **£600**

GG50

GG51

GG50* George IV, *half sovereign*, laur. head. ℞ ornately garnished shield 1821. *S. 3802.*
Very rare "type" coin, EF/good EF, some surface marks on obv. **£1,500**

GG51* William IV, *sovereign*, 1831. *S. 3829.*
EF/good EF, prooflike field, slight surface marks **£700**

GG52 — 1832. *S. 3829.* *VF/good VF* **£225**

GG53 — 1833. *S. 3829.* *VF/good VF* **£225**

GG54 — 1837. *S. 3829.* *Good VF* **£250**

GG55 Victoria, *sovereign*, young head. ℞ shield back 1862. *S. 3852.*
EF/good EF, minor rim nicks **£150**

GG56 — — — 1871, Die no. 37. *S. 3353.*
EF, scuffed **£110**

GG57 — — ℞ St. George, 1871. *S. 3856.*
EF, minor rim nicks **£90**

GG58* — — **proof** 1871, c.f. *S. 3856*, plain edge. *About FDC, frosted, fine hair lines on obv. and rev., extremely rare and desirable specimen* **£2,250**

GG59 *Five pounds*, Jubilee issue, 1887. *S. 3864.*
Good EF **£750**

GG60 *Two pounds*, Jubilee issue, 1887. *S. 3865.*
EF, surface marks **£350**

GG61 Edward VII, *five pounds*, 1902. *S. 3965.*
EF **£825**

GG62 *Sovereign*, "Matt" **proof**, 1902. *S. 3969.*
About FDC **£200**

GG63* — "Satin" **proof**, 1908C [Ottawa]. *S. 3970.* *Very rare, nearly FDC* **£2,650**

GG64* Elizabeth II, *sovereign*, "Matt" **proof**, 1959, *c.f. S. 4125.*
Extremely rare, nearly FDC **£3,250**

SILVER

CROWNS

G1* Cromwell, 1658. *E.S.C. 10.*
VF, attractive even tone **£1,250**

G2 Charles II, third bust 1676. *E.S.C. 51.*
Good VF, signs of flecking, slight weakness at 12 o'clock on rev. **£260**

G3 Anne, before Union, 1707 roses and plumes. *E.S.C. 102.*
A really good VF, dark even tone **£450**

G4* George II, young head 1739 roses. *E.S.C. 122.* *Nearly EF, signs of old cleaning, minor marks on obv.* **£450**

G5 George II, old head, 1743 roses. *E.S.C. 124.*
Good VF, dark tone **£325**

G6 George III, new coinage, 1819 LIX. *E.S.C. 215.* *EF* **£150**

G7 George IV, laur. head 1822, edge SECUNDO.
About EF, minor nicks in field **£375**

G8 Bare head **proof**, 1826. *E.S.C. 257.*
Rare, good VF/nearly EF, rim nicks **£1,100**

G9* Another. *E.S.C. 257.*
Nearly FDC/about FDC, dark even tone **£2,250**

HALFCROWNS

G10* James II, second bust, 1687. *E.S.C. 500.*
Rare, VF **£250**

G11 William III, 1696C [Chester]. Rev. small shields. *E.S.C. 536.* *R^2, nearly VF* **£90**
G12 1698. Rev. modified large shields. *E.S.C. 554.* *Nearly EF, signs of adjustment marks on rev.* **£125**

G13

G15

G16

G13* 1700. Rev. as last. *E.S.C. 561.* *EF, rev. better, adjustment marks on obv.* **£175**
G14 George II, old head, 1746 LIMA. *E.S.C. 606.* *VF* **£60**
G15* George III, new coinage, **proof** "bull" head, 1817. *E.S.C. 617.* *Extremely rare, about FDC, attractive greeny blue tone* **£800**
G16* William IV, 1834. Block W.W. on truncation. *E.S.C. 660.* *Good EF, weak in parts* **£200**
G17 Victoria, young head type A^4, 1842. *E.S.C. 675.* *Good EF, rim nick at 6 & 9 o'clock, attractive tone* **£200**
G18 Jubilee issue, 1888. *E.S.C. 721.* *EF* **£35**
G19 Old head, 1900. *E.S.C. 734.* *Good EF* **£50**
G20 George V, first issue, 1914. *E.S.C. 761.* *EF/good EF* **£18**
G21 — 1916. *E.S.C. 763.* *EF* **£15**
G22 Second issue, 1920. *E.S.C. 767.* *About EF* **£20**
G23 Third issue, 1927. *E.S.C. 775.* *EF* **£20**

FLORINS

G24 Victoria, "godless" type, 1849. *E.S.C. 802.* *EF/nearly EF* **£60**
G25 "Gothic", type B^7, 1879. *E.S.C. 852.* *EF, weak in parts* **£90**
G26 Jubilee issue, 1888. *E.S.C. 870.* *About EF/EF, surface marks* **£18**
G27 — 1889. *E.S.C. 871.* *UNC* **£40**

SHILLINGS

G28* James II, 1687/6. *E.S.C. 1072.* *A really good VF, some flecking on obv.* **£250**
G29 William & Mary, 1693. *E.S.C. 1076.* *Good VF/nearly EF* **£250**
G30 George I, 1721/0. *E.S.C. 1172.* *VF, adjustment marks* **£70**
G31 First bust, 1723. *S.S.C. E.S.C. 1176.* *Good EF* **£135**
G32 George II, young head, 1727, roses and plumes. *E.S.C. 1190.* *Nearly VF* **£30**

G33* — 1728. Plain rev. *E.S.C. 1191.* *Rare, nearly VF/VF* **£150**

G34 Old head, 1743, roses. *E.S.C. 1203.*
VF **£40**

G35* George III, Northumberland, 1763. *E.S.C. 1214.*
Good VF/nearly EF **£375**

G36* New coinage **proof,** 1817. plain edge. *E.S.C. 1233.* *Good EF* **£450**
G37 Edward VII, 1902. *E.S.C. 1410.*
Nearly EF **£15**
G38 1910. *E.S.C. 1419.* *EF* **£18**

SIXPENCES
G39 George I, 1723, S.S.C. *E.S.C. 1600.*
Good VF **£50**
G40 George III, 1787, no semee. *E.S.C. 1626.*
EF **£18**
G41 —— with semee. *E.S.C. 1629.* *EF* **£20**

G42* New coinage **proof,** 1817, plain edge. *E.S.C. 1637.* *EF/good EF, signs of old cleaning, dark tone* **£325**
G43 — 1816. *E.S.C. 1630.* *Nearly EF* **£20**
G44 George IV, laur. head. ℞ shield in garter 1825. *E.S.C. 1659.* *Nearly EF* **£40**
G45 Victoria, young head, type A[1], 1858. *E.S.C. 1706.* *EF* **£37.50**
G46 Edward VII, 1903. *E.S.C. 1787.*
Good EF **£35**
G47 George V, first issue, 1911. *E.S.C. 1795.*
Good EF **£15**

COPPER
P = C. W. Peck, English Copper, Tin and Bronze Coins in the British Museum, 2nd edition.
All coins listed as *UNC*, have full mint lustre.

BRONZE PENNIES
L1 Victoria, young head issue, 1860. Toothed border, no sig. on obv. ℞. L.C.W. below shield. *P. 1635.* *Good EF, with lustre* **£30**
L2 — 1861, sig., below bust, ℞ L.C.W. below shield. *P. 1639.* *Good VF/VF* **£6**
L3 — 1862. *P. 1653.* *Good EF, with lustre* **£30**

L4* — 1863. *P. 1655.*
Good EF, much lustre **£35**
L5 — 1865. *P. 1667.*
EF, some lustre, small spots on rev. **£40**
L6 — 1873. *(P. 1689).* *About EF* **£22**
L7 — 1875. *P. 1703.*
Good EF, much lustre **£35**
L8 — 1882H. *P. 1729.*
Good EF, with lustre **£30**
L9 — 1886. *P. 1737.*
EF, some lustre, minor rim nicks **£16**
L10 — 1887. *P. 1739.* *EF, streaky lustre* **£15**

L11* Old head issue, 1895, P in PENNY is 2 mm from trident. *P. 1939.*
Rare, EF, with lustre **£90**
L12 — 1895, P in PENNY is 1mm. from trident. *P. 1941.* *EF, some lustre* **£6.50**
L13 — 1898. *P. 1944.* *EF* **£10**
L14 — 1901. *P. 1948.* *UNC* **£4**

L15 Edward VII, 1902, low tide. *P. 2205.*
Good EF, much lustre **£35**
L16 — *P. 2206.* *UNC* **£9**
L17 George V, first issue, 1911. *P. 2242.*
Good EF, streaky lustre **£6**
L18 — 1912H. *P. 2244*
About EF/EF, obv. flecked some lustre **£18**
L19 — 1913. *P. 2245.* *EF, some lustre* **£6**

L20* Pattern obv. uniface [1933]. Bust and legend similar to currency modified effigy, the head is larger and with sharper features. Dies engraved by André Lavrillier, his signature Δ.L to left of B.M. on truncation. ℞ MODEL across centre. Bronze, P.—,Freeman, The Bronze Coinage of Great Britain, records it ref. 787.
Excessively rare, EF, some lustre around legend **£1,100**
L21 Small head, 1936. *P. 2359.* *UNC* **£250**
L22 George VI, 1950. *P. 2420.*
Good VF, small spots on obv. **£6**

HALFPENNIES
L23 Victoria, young head, 1861, no signatures. *P. 1769.* *Good EF, with lustre, minor spots* **£18**
L24 — 1862, no signatures. *P.1776.*
Good EF, much lustre **£16**
L25 — 1863, small 3 in date. *P. 1779.*
EF, some lustre **£28**
L26 — — large 3. *P. 1779. EF, some lustre* **£28**
L27 — Bronze proof, 1868. *P. 1793.*
Rare, nearly FDC **£150**

L28* — Proof, struck in Cu-Ni, 1868. *P. 1794.*
Very rare, good EF **£175**
L29 — 1870. *P. 1796.*
Good EF, with lustre **£40**
L30 — 1875H, struck on a thick flan. Peck die pairing 9 + L weight 8.736 grams. Unrecorded.
Very rare F **£100**
L31 — 1876H. *P. 1813.* *EF, some lustre* **£30**
L32 — 1877. *P. 1820.* *EF, with lustre* **£30**
L33 — 1879. *P. 1825.* *EF, some lustre* **£20**
L34 — 1882H. *P.1833.*
Good EF, much lustre **£28**
L35 — 1883. *P. 1836.* *EF, some lustre* **£25**
L36 — 1887. *P. 1843.*
Good EF, much lustre **£18**
L37—1890. *P. 1846.* *EF, with lustre* **£15**
L38 Old head issue, 1895. *P. 1950.*
EF, some lustre **£6**
L39 — 1897. *P. 1952.* *EF, some lustre* **£6**
L40 — 1899. *P. 1954. Good EF, much lustre* **£6**
L41 — 1900. *P. 1955.* *Good EF/UNC* **£5**
L42 — 1901. *P. 1956.*
Good EF, much lustre **£3**
L43 Edward VII, 1902, low tide. *P. 2220.*
Rare, good EF, much lustre **£50**
L44 — *P. 2221.* *About UNC* **£7**
L45 George V, first issue, 1911. *P. 2286.*
EF, with lustre **£5**
L46 Small head, 1931. *P. 2312.*
EF, with lustre **£4**
L47 — 1936. *P. 2361.* *About UNC* **£3**

ENGLISH AND IRISH TOKENS

SEVENTEENTH CENTURY

(Continued from last month)

All are copper or brass, round, and of farthing denomination unless otherwise stated.

W. = G. C. Williamson (editor), *Trade Tokens issued in the Seventeenth Century.*

M24 Lincolnshire, *Brigg.* PEETER METCALFE, ½d, 1666. *W. 45; Smith 50. Ex Townsend coll.* *R, F/fair, a little damaged* **£40**
M25 *Grantham.* WILLIAM CLARKE. Double headed eagle. *W. 99; S. 108. Ex-Townsend coll.*
R, fair **£35**
M26 *Tattershall.* WILL HVNTER, 1660. Bugle. *W. 262; S. 280. Ex-Townsend coll.*
RRR, fair to about F **£65**
M27 London, *Bishopsgate St. Within.* W.A., AT THE SVNN. Sun with face and rays. *W. 219.*
Fair/nearly F, edges a little knocked up **£16**

M28 *Bishopsgate Without. Benjamin Antrobus at the Harrow* (depicted), octagonal ½d. *W. 265. Ex-Nott, Norweb and Bird colls.*
RR, mediocre/poor **£16**

M29 *Bridewell Steps.* A.C. AT 'THE SVN TAVERN. Sun with face and rays. *W. 422. Ex-Bird coll.* *Nearly F* **£20**

M30 *Covent Garden.* G.G. (= George Gascoigne) THE CROE KEYES TAVERN (Undated but issuer died Jan. 1660 O.S.). Keys crossed. *W. 739* (*var.*; CROE *not* CROS). *Ex-Bird coll.*
RR, fair, damaged **£18**

M31 *George Yard (Westminster),* WILL ADKINES, ½d, Queen's bust crowned. *W. 1145. Ex-Nott, Norweb and Bird colls.* *Fair* **£16**

M32 *Long Acre,* GABRIELL CRANNIDGE, ½d., 1666. Man making candles. *W. 1785.*
Good F/F, light surface pitting **£18**

M33 *St. James' Market.* Anon, ½d, 1666, AT THE QVEENS HEAD (depicted). *W. 2550.*
RRR, nearly F/F , slight pitting **£35**

M34 *Whitechapel.* I.R., THE MOSES AND AARON. Two figures standing. *W. 3421.*
RRR, fair to F **£45**

M35 Norfolk, *Yarmouth.* MICHALL TILLES, 1666, Grocers' Arms. *W. 339.*
Double struck, nearly F **£25**

M36 Northamptonshire, *Brackley.* CONAWAY RAND. Lion rampant. *W. 9* (var.: RAND not RANDS). *Ex-Carthew coll. RRR, nearly F* **£40**
** Issuer was Mayor, 1670. For excerpts of will see Wells. B.N.J. 1915.

M37 *Harringworth.* THO BEARLY, ½d. Pack-saddle. *W. 32. Ex-Carthew coll.*
Good F/F, legends somewhat blundered because of striking on another token **£30**

M38 Oxfordshire, *Oxford.* City ¼d, 1652 R (= Ramage, maker). City arms. THE MAYOR OF OXFORD TOKEN. *W. 111.* *nearly VF* **£11**

M39 Somerset, *Chard.* HVMPHRY ABLE, A BRASSE HALFEPENNY. Family Arms. *W. 84.*
RR, mediocre/fair **£32**

M40 *Taunton.* IOHN TAMPSON, 1654. *W. 283.*
RRR, fair/mediocre **£30**

M41 Southwark. I.R., AT THE CHECKER, 1651. *W. 79.* *VF, a little damage on obv.* **£30**

M42 Suffolk, *Bildestone.* IOHN CVLPICKE. Mercer's Arms. *W. 18.*
RRR, F/fair, some damage **£45**

M43 Wiltshire, *Devizes.* STEPHEN BAYLY, 1668. Mermaid, comb in one hand, mirror in the other. *W. 64.* *RR, good F/nearly VF* **£45**

M44 Ireland, *Antrim.* THOMAS PALMER, 1d Heart, MARCHANT. *W. 6. Ex-MacFarlane coll.* *RRR, F/about F, pitted surfaces* **£80**

M45* *Carrickmacrosse.* W.B. (= William Barton), 1d, 1659. Arms and crest. WHEN YOV PLEASE ILE CHANGE THES.
An unpublished dated variety of W. 142, a little short of flan and with slightly pitted surfaces but good F, RRRR **£100**

M46 *Kinsale.* Town 1d, 1659. Arms and crest. *W. 545.* *R, good F to nearly VF* **£45**

M47 *Youghall.* ANDREW WANDRIK, 1656. Fleur-de-lis. *W. 779. Ex MacFarlane coll.*
R, flan not quite complete but about EF, unusually good for an Irish token of this period **£95**

COINS OF THE WORLD

GOLD COINS

P27* AUSTRIA, Republic, 100 schilling, 1929. *F. 435.* *good EF* **£375**

P28 EGYPT, Abdul Mejid, 100 piastres, yr. 5 (1843). *F. 5.* *nearly VF/good F* **£140**

P29 FRANCE, Louis XVIII, 20 francs, 1824A (Paris). *F. 278.* *scarce, F/nearly VF* **£62**

P30 Napoleon III, 20 francs, 1856A. *F. 310.*
nearly VF/VF **£62**

P31* SAN MARINO, Republic, 10 lire, 1925, Rome. *F. 2.* *about UNC* **£550**

P32* SPAIN, Ferdinand & Isabella, double excelente, Seville. Their facing busts. ℞ Crowned shield superimposed on spread eagle. *F. 28.*
some flatness in the legends and small dent on rev. shield, otherwise VF **£385**

CROWN-SIZED COINS IN SILVER

Q45 AUSTRIA, H.R.E., Leopold I, broad taler, 1699, Kremnitz. His laureate and cuirassed bust r. ℞ Crowned double eagle, shield on breast. *D. 3264. nearly EF/good VF, lighly brushed* **£125**

Q46* Charles VI, taler, 1713, Hall. His laur. and cuir. bust r. ℞ Crowned double eagle, shield on breast. *D. 1050; Vogl. 259/11 var.*
good EF, a choice specimen **£200**

Q47 Franz I, taler, 1819, Vienna. *Cr. 185b.1*
scarce, nearly VF **£50**

Q48 DANZIG, Free City, 5 gulden, 1923. *D. 68.*
edge a little damaged, nearly VF **£65**

Q49 EGYPT, Muhammad V, 20 qirsh, yr. 6 (1914), Birmingham. *Y. 33.* *nearly EF* **£35**

Q50 FRANCE, Louis XIV, écu aux 3 couronnes, 1711X (Amiens). Bust r. ℞ Three crowns, lis in between. *D. 1324; G.D. 229.*
F/good F, rev. edge knock **£55**

Q51 GERMANY, Bavaria, Maximilian II, 2 gulden, 1855. Restoration of the Madonna column in Munich. *D. 604.* *EF* **£45**

Q52 Brunswick/Wolfenbüttel, Heinrich Julius, "Truth" taler, 1597, Goslar. RECTE FACIENDO *etc.* ℞ Truth standing, shields surrounding legend VERITAS VINCIT OMNIA etc. *D. 9091.* *good VF/VF* **£120**

Q53 Frankfurt, city taler, 1859. Schiller centenary. *D. 650; C.79.* *EF* **£70**

Q54* Saxony, Albertine line, August, taler, 1569, Dresden. His half-length bust r. in armour, sword over shoulder. *D. 9798.* *VF/good VF* **£125**

Q55 Saxe-Weimar, Johann Ernst with seven brothers, taler, 1614. Half-length figure of four brothers, small shields dividing up legend. ℞ The four younger brothers. *D. 7527.* *about VF* **£95**

Q56 ITALY, Tuscany, Ferdinand III, tallero or francescone, 1794, Pisa. *D. 1521.* *scarce, about VF/VF, rev. a little scratched* **£110**

Q57 Venice, Paolo Renier, tallero, 1787. *D. 1568.*
VF, dull tone **£75**

Q58 Papal States, Pius VII, scudo, 1802, an. III. *D. 180.* *pleasingly toned, nearly EF* **£135**

Q59

Q66

Q67

Q59*Leo XII, scudo Romano, 1825, an. III, Bologna. *CNI 374/4; D. 187. Ex-Garratt (pt. II) coll. good EF, adjustment marks on rev.* **£220**

Q60 JAPAN, Meiji, yen yr. 17 (1884). *Y. A25.1. scarce, EF/nearly EF* **£60**

Q61 LUXEMBOURG, Charlotte, 250 francs, 1963. Millenium commem. *Y.33.2; D. 218A. toned, good EF* **£45**

Q62 NETHERLANDS, West Friesland, ducaton or rider, 1771. *D. 1834. VF* **£90**

Q63 RUSSIA, Alexander II, rouble 1859. Memorial to Nicholas I. *D. 290. nearly EF* **£100**

Q64 SAUDI ARABIA, Abd Al-Aziz ibn Sa'ud, riyal, A.H.1348 (1929/30). *Y. 14. good VF* **£50**

Q65 SPAIN, Ferdinand VII, 8 reales, 1818, Madrid, G.J. *D. 323. nearly VF, obv. brushed and with minor planchet flaws* **£85**

Q66* SWEDEN, Christina, riksdaler, 1644. Her facing bust. ℞ Standing figure of Christ, crowned shield left, A G below. *D. 4525. good VF/nearly EF, a little weakness in legends* **£300**

Q67* SWITZERLAND, Berne, taler, 1798. *D. 1760 var. with obv. as Divo Tobler 509, rev. as 508. The rev. die was a little cracked and somewhat corroded at time of striking. RR, nearly EF, ? cleaned long ago, but has toned nicely* **£500**

Q68* Confederation, 5 francs, 1851A. *D. 376.*
EF, a little scuffed, small rev. edge bump **£225**

Q69 U.S.A., "Morgan" dollar, 1884, New Orleans. *UNC, bagmarked* **£35**

MINOR COINS OF THE WORLD

Struck in silver unless otherwise indicated

Q70 BOLIVIA, Charles II, "cob" 2 reales, 1684 VR, Potosi. *Cal. 472; C.C. 6674.*
fair/good F for issue **£45**

Q71 CHINA, Sinkiang, Republic, 5 miscals, A.H. 1332 (1914), Kashgar, Rosettes divide Chinese legend. *Y. 43.1.* *scarce, filemarked; metal flaw on obv., good F* **£40**

Q72* CYPRUS, Amaury, prince of Tyre, governor, and usurper (1306–10), Gros, first issue, lion of Cyprus. ℞ Cross of Jerusalem. *Sch. pl. VI/17; Lambros pl. C, 25.* *R, nearly VF* **£550**

Q73 FRANCE, Louis XIV, ½ écu au 8 L's, 1691, Rennes. Bust r. ℞ Four pairs of crowned L's arranged cruciformly, lis in between. *GD 184.*
VF, "réformation" issue, portrait scratched **£60**

Q74 Louis XVI, half écu, 1790, Paris. *C. 77.1.*
VF to good VF, struck from cracked obv. die **£50**

Q75 Napoleon, franc, 1811, Lille. *C. 163.11.*
good VF/nearly EF, adjustment marks **£55**

Q76 Vichy State, iron 20 centimes, 1944. *Y.V. 92a.* *scarce, EF, only a little rust* **£60**

Q77 HUNGARY, Joseph II, ½ taler, 1787, Vienna. "Flying" angels. *C. 45.3.*
EF, a few adjustment marks, toned **£32**

Q78 INDIA, under Portugal, Cochim, Æ 2 bazarucos, n.d. (1557/78). Large shield. ℞ Three crossed arrows. *K.M. 5.*
R, good F/nearly VF **£40**

Q79* Diu, rupee, 1806. *K.M. 57.*
R, good F/nearly VF for issue **£135**

Q80 Goa, Maria II, ½ pardao, 1846 (6 over 5). *K.M. 183.* *VF* **£60**

Q80a ITALY, Papal States, Sede Vacante, ½ scudo, 1823, Bologna. *C. 123.* *nearly VF* **£70**

Q81 SWITZERLAND, Aargau, batzen, 1826, No inner circle on rev. *C. 13a.*
R, nearly VF **£40**

Q82 TURKEY, Abdul Mejid, 10 piastres, yr. 6 (1844). *C. 291.* *scarce type, good VF* **£30**

Q83 Republic, 100 kurus, 1934. *Y. 82.2.*
nearly EF **£20**

Q84 U.S.A., half dollar, capped bust type, lettered edge, 1809. *good F, rev. a little scratched* **£50**

Q85 — — 1830.
EF, minor edge bump each side **£90**

Q86 — Liberty seated type, motto above eagle, 1872, San Francisco.
nearly EF, edge damage **£90**

Q87 2 cents, 1870 *about EF, hints of lustre* **£60**

Q88 Æ cent, flowing hair, wreath type rev., 1793. Vine/bars edge. *RR, F but most of the surfaces have suffered from severe pitting, only ONE CENT being readable* **£275**

Q89 Æ small cent, Indian head type, 1869
R, good VF **£110**

Q90 YEMEN, Quaiti State of Shihr & Mukalla, 5 chomsihs A.H. 1318 (1900). *Y. 9.*
weak as usual but nearly EF for issue, scarce thus **£25**

BRITISH HISTORICAL MEDALS
U40 and U51 are illustrated on the back cover

BRITISH HISTORICAL MEDALS

A selective list of items recently purchased

B.H.M. = Brown L.A., *British Historical Medals, 1760–1960*, Vol. I, 1760–1837 (available at £50).
M.I. = Hawkins, E., Franks, A. W. and Grueber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland, to the death of George II.* Plates and explanatory text reprinted 1980, available in one volume. Heavy library binding £75, or de luxe half leather, limited to 50 copies £125.

U37 Alliance of England, France and the United Provinces, 1609. Æ 30 by ? A hand from Heaven holding a cord attached to the shields of the allies. ℞. Inscription in eleven lines. *M.I. i. 198/23.*
good VF **£30**

U38 Oliver Cromwell, Lord Protector, 1653. Æ 38 by T. Simon. Cuirassed, draped bust of Cromwell, bare head l. ℞. A lion sejant supporting the shield of the Protectorate. *M.I. i, 409/45.*
contemporary cast, good VF **£50**

U39* Charles II, Coronation, 1661. Æ 29 by Thomas Simon. Crowned, draped bust of the king, r. ℞. The king seated l. being crowned by Peace flying above. *M.I. i, 472/76; Woll. v. One of the most attractive medals of those pieces struck for distribution at the ceremony. Struck from a slightly rusty die that has now developed a slight crack on the obverse.*
Scratch in reverse field but nevertheless a most attractive piece and otherwise EF **£950**

U40* Proposed commercial treaty with Spain, 1666. Æ 56 by Jan Roettier. Laureate head, r. ℞. Statue of Charles II garbed as a Roman general upon a pedestal near the sea which has many ships. *M.I. i, 517/162. An attractive and rare medal.* *EF* **£600**

U41 Christ's Hospital Nautical School Badge, 1673. Æ 82 by Jan Roettier. A Bluecoat boy encouraged by Arithmetic, Astronomy and Mathematics. AVSPICIO CAROL SECVNDI REGIS. 1673. *M.I. i, 557/218. A uniface silver plate intended for wearing by the pupils; unpierced.* *EF* **£150**

U42 Archbishop Sancroft and the seven bishops, 1688. Æ 48 by George Bower. Draped, capped bust of Archbishop Sancroft, r. ℞. Seven medallions containing the portraits of the Bishops. *M.I. i, 622/37. Contemporary cast as usual, slight flaw in field at five o'clock.* *good VF* **£20**

U43* William and Mary, coronation, 1689. Æ 35 by Jan Roettier. Conj. draped busts of William and Mary. r. ℞. Jove thundering against Phaethon falling from his chariot. *M.I. i, 662/25; Woll. vii. The official medal for distribution at the*

ceremony; Wollaston states 515 struck.
good VF, R **£850**

U44 Queen Anne, Accession, 1702. Æ 35 by John Croker. Crowned, draped bust of the Queen, l. ℞. A heart within branches of oak and laurel. *M.I. ii, 227/1.* *EF, toned* **£100**

U45* Expedition to Vigo Bay, 1702. Æ 35 by John Croker. Crowned, draped bust of the Queen, l. ℞. View of Vigo harbour with vessels burning inside. *M.I. ii, 236/18; Betts 97.*
EF/good EF, attractively toned, red/gold on the reverse **£150**

U46 — Æ 25 by Johann Lauffer. Draped bust of Queen Anne with hair bound in fillet, l. ℞ View of Vigo harbour, etc. *M.I. i, 239/23; Betts 95.*
VF, R **£20**

U47 Cities captured by Marlborough, 1702. Æ 42 by John Croker. Draped bust of Queen Anne with hair bound with fillet, l. ℞. Female kneeling presenting equestrian figure of Marlborough with

three keys upon a salver. *M.I. ii, 246/35.*
good VF **£120**

U48 — similar, but in copper. *EF* **£90**

U49* Queen Anne's Bounty, 1704. Æ 45 by John Croker. Laureate, draped bust of Queen Anne, l., ℞. The Queen, enthroned, presenting a charter to kneeling clergy. *M.I. ii, 251/43. A well struck piece in high relief.* *EF* **£80**

U50 Union of England and Scotland, 1707. Æ by John Croker. Draped bust of Queen Anne with hair piled high, l. ℞. The arms of Britain between two infant genii. *M.I. ii. 297/112. nearly EF* **£40**

U51* — Æ 70 by John Croker. Crowned, draped bust of Queen Anne, l. ℞. Statue of Anne as Pallas, etc. *M.I. ii, 298/115. A most imposing piece.* *nearly EF* **£150**

U52 Attempted invasion of Scotland, 1708. Pewter 43 by Martin Brunner. Draped bust of Queen Anne with hair bound with fillet, l. ℞. An ass about to feed upon a thistle being driven off by a female figure holding a rose. *M.I. ii, 321/146.*
VF, RR **£75**

U53 Citadel of Lille taken, 1708. Æ 44 by John Croker. Crowned, draped bust of Queen Anne, l. ℞. Victory, standing, holding palm branch, and the shield of Lille. *M.I. ii, 338/169.* *EF* **£75**

U54 City of Tournay taken, 1709. Æ 40 by John Croker. Draped bust of Queen Anne, hair bound with pearls, l. ℞. Pallas, seated r. holding spear and a Gorgon shield. *M.I. ii, 354/190. EF* **£150**

U55 Battle of Malplaquet, 1709. Æ 48 by John Croker. Crowned, draped bust of Queen Anne, l. ℞. French entrenchments in a wood being attacked, Victory flying above. *M.I. ii, 359/197.*
EF **£150**

U56 Battle of Saragossa, 1710. Æ 48 by John Croker. Laureate, draped bust of Queen Anne, hair bound with pearls, l. ℞. Victory, introduced by Britannia, presenting captured standards to the Queen. *M.I. ii, 373/219.* *EF* **£75**

U57 The French lines passed and Bouchain taken, 1711. Æ 45 by John Croker. Laureate, draped bust of Queen Anne, l. ℞. French soldier kneeling, surrendering his arms to figure seated upon a globe. *M.I. ii, 385/237.* *good EF* **£80**

U58 Peace of Utrecht, 1713. Æ 35 by John Croker. Laureate, draped bust of Queen Anne l. ℞. Britannia standing l. holding olive branch. *M.I. ii, 400/257.* *EF* **£70**

U59 Arrival of George I in England, 1714. Æ 68 by John Croker. Laureate, cuirassed, draped bust of the king, r. ℞. The king, as Neptune, seated in a marine car attended by Tritons and Nereids approaching the coast of England. *M.I. ii, 422/6.*
pleasantly toned, EF **£485**

U60 Entry of George I into London, 1714. Æ by John Croker. Laureate, cuirassed, draped, bust of the king, r. ℞. Londinia presenting the keys of the city to the king in a car drawn by four horses. *M.I. ii, 423/7.* *EF* **£50**

U61 Preston taken, 1715. Æ 46 by John Croker. Laureate, draped, cuirassed bust of the king, r. ℞. Military trophy upon a pedestal, etc. *M.I. ii, 435/34.* *EF, R* **£75**

U62 Jernegan's Lottery Medal, 1736. Æ 39 by J. S. Tanner. Minerva holding spear and palm branch standing between a pile of arms and emblems of the Arts and Sciences. ℞. Queen Caroline watering a grove of palm-trees. *M.I. ii, 517/72.* *nearly EF* **£40**

U63 Successes of the year 1758. Æ 43 by ? Laureate, cuirassed, draped bust of the king, l. ℞. Britannia in a car drawn by the British lion and attended by Justice and Liberty. *M.I. ii, 692/416.*
good VF **£50**

U64 King George III enters the fiftieth year of his reign, 1809. Æ 53 by P. Wyon. Draped bust of the king, l. ℞ Angel seated on clouds, etc. *B.H.M. 652.* *EF* **£45**

U65 Betrothal of Princess Charlotte, 1814. WM 53 by T. Webb. Bare head of the Princess, r. ℞. Spes standing, holding olive branch, cornucopia and rudder. *B.H.M. 778.* *EF* **£25**

U66 Celebrations for the signing of the Peace of Paris, 1814. Æ gilt by T. Wyon Jr. Laureate bust of the Prince of Wales facing, head turned to l. ℞. Britannia seated between Peace and Victory; the horse of Hanover in exergue. *B.H.M. 829. A very attractive medal with a pleasing portrait.*
EF **£200**

U67 Accession of William IV (Queen Adelaide's Personal Medal), 1830. Æ 68 by W. Wyon. Bare head of William IV, r. ℞. ADELAIDE/REGINA/CUDI JUSSIT/MDCCCXXX within oak wreath, trident below. *B.H.M. 1414.*
good EF, RR **£200**

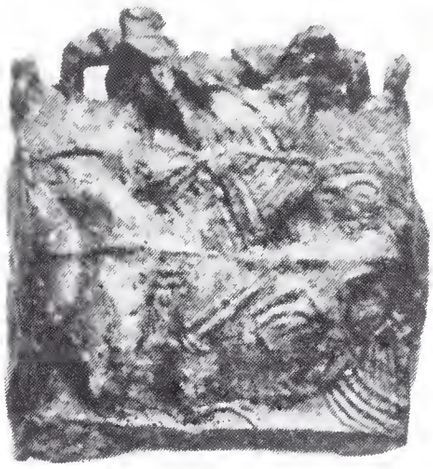
U68 Great Exhibition, 1851. WM 51 by Messrs. Allen & Moore. Conj. draped busts of Queen Victoria and Prince Albert, l. within ornate border. ℞. View of the Crystal Palace. *EF* **£10**

ANTIQUITIES

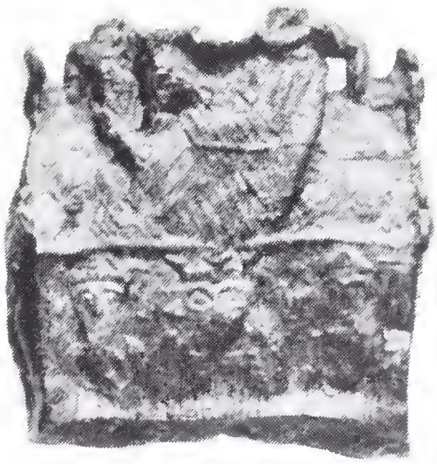
We regret that antiquities cannot be sent out on approval except by prior arrangement. The objects illustrated are not to the same scale.

V36* St. Thomas of Canterbury. Jewelled and mitred bust. 15th century (has been recently repaired at neck). Ht. 6.7 cm. London Museum, *Medieval Catalogue*, pl. LXVI, 1.
nice example, rare so large **£165**

PEWTER MEDIEVAL PILGRIMS BADGES FROM THE THAMES AT LONDON



V37* St. Thomas of Canterbury. Horse bearing St. Thomas; horse intact but only legs and waist of Beckett remain. 14th century. Length 7.5 cm. For a complete example, see London Museum, *Medieval Catalogue*, pl. LXVII, 12. *rare* **£90**



V38* St. Thomas of Canterbury. Shrine in form of Canterbury Cathedral; on the front a representation of Beckett's martyrdom, on the reverse three figures within arcades—the king flanked by prelates. On one end, the Crucifixion, at the other St. Thomas giving the blessing. The roof is decorated with fleurs-de-lis. Originally closed at the top and held holy water from the well at Canterbury. 13th century. Ht. 3.5 cm, length 3.7 cm. See Guildhall Museum Catalogue, pl. LXXIX, 5, for a complete example.
some traces of gilding, extremely rare **£200**

V39* Our Lady of Walsingham. The Virgin standing holding the Child partly within an ornamental framed canopy, part of which is missing. 14th century. Ht. 4.5 cm.
beautifully detailed, rare **£210**

V40* St. Hubert, patron saint of hunting. Hunting horn pendant. 15th century. Width 3.1 cm. London Museum, *Medieval Catalogue*, pl. LXX, 27. **£45**

V41* St. Catherine. Catherine wheel jewelled with six spokes. 15th century. Diam. 2.5 cm. Guildhall Museum Catalogue, pl. LXXVIII, 13. **£55**

V42* Henry VI of Windsor. King standing wearing open crown, orb in his l. hand. At his feet, a fork-tongued antelope, powdered with spots. Late 15th century. Ht. 3 cm.
still has rear pin; rare **£215**

V43* Black haematite cylinder seal, longitudinally pierced, with scene of animals and hunters. North Syria, 2nd millennium BC, supplied with roll out of scene mounted with cylinder seal on a perspex stand for display **£200**

V44* Black glazed plate on low foot with red figure decoration of the head of a lady of fashion, l., her hair in a saccos; radiate stephane and drop earrings. Apulian, the Greek colonies of South Italy, late 4th century B.C. Diam. 16 cm.
excellent condition, attractive **£320**

V45* A matched pair of tall handled *lekythoi*, black glazed with red figure decoration of the head of a lady of fashion framed within white painted tendrils and with a large stylised palmette at the base of the handles at the rear. Apulia, Greek colonies of South Italy, late 4th century B.C. Ht. 24 cm.
nice condition **each £275** *or* **£500 the pair**

V46* Trefoil-lipped black glazed *lekythos* on a low foot with red figure decoration of laurel leaf sprig around the body and lines on the shoulder. Apulia, Greek colonies of South Italy, *c.* 330-310 B.C. Ht. 15.8 cm. *excellent condition and very attractive shape* **£220**

V47* Black glazed *lekanis* (lidded bowl) with knob top and horizontal handles. The lid decorated in red figure painting with the head of a lady, her hair gathered in a snood, on one side and, on the other (illustrated) a snub-nosed satyr with a diadem in his hair; the two representations separated by a stylised palmette. Flower pattern on top of the knob on the lid. Apulia, Greek colonies of South Italy, *c.* 330–310 B.C. Ht. 8 cm, max. width across handles 13.2 cm.
apart from some small inoffensive chips to edge of knob and inside black glazed base in good condition; painting nice and very unusual to have different heads **£190**

V48* Tall heavy dark green glass unguent or cosmetic flask with flat bottom and out-turned lip. Roman, 3rd century A.D., from Syria. Ht. 16.2 cm. *excellent condition* **£220**

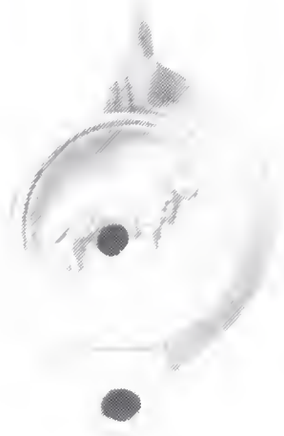
V49* Translucent pale green glass flask, slightly bulbous with pinched-in effect at junction of tall lipped neck and the body. Roman, 3rd century A.D., from Syria. Ht. 11.5 cm.
splendid condition **£75**

V50* Clear glass globular drinking cup (a fai tinge of green to the glass) with shallow rolled rim and low interior pointed "peak". Roman, 2nd century A.D., from Syria. Ht. 6.5 cm.
perfect condition **£155**

V51* Large Red Ware pottery dish with out-turned flanged sides, slightly indented lip, set on a low pad foot. Roman North Africa, 3rd/4th century A.D., for Tunisia.
in very good condition, a small firing crack consolidated, nice shape and usable **£110**

V52* Buff-coloured pottery face lamp modelled as a male head with a short fringe over the forehead. Punic North Africa, 2nd century B.C. L. 9 cm.
some negligible and almost invisible restoration; very unusual **£70**

V53* Buff-coloured pottery face lamp modelled as a male head with a short fringe over the forehead. Punic North Africa, 2nd century B.C. L. 9 cm. *some negligible and almost invisible restoration; very unusual* **£70**



V54* Red-slipped (slightly worn) pottery lamp with loop handle. On the discus a clear impression of a sheep walking r., its fleece indicated by impressed dots, and a smile on its face. Schematic grass ground line beneath its feet. Impressed into its base is an extremely clear maker's mark, IVNIALEXI (Junius Alexius?). Roman North Africa, 2nd century A.D., from Tunisia. L. 10.2 cm. *very good specimen* **£60**

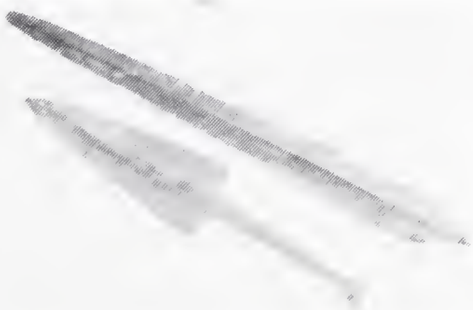
V55* Orange coloured Red Ware flask with strap handle and a wide everted rim. Roman North Africa, 2nd/3rd century A.D., from Tunisia. Ht. 16.6 cm.
a very satisfying shape in excellent condition with two small pieces repaired in the rim **£55**

V56* Buff-coloured coarse ware pottery jug with strap handle and trefoil lip; a globular body set on a solid foot. Roman North Africa, 3rd century A.D., from Tunisia. Ht. 16 cm.
nice intact example **£55**

V57* Light honey-coloured handaxe of Grand Pressigny flint, a little cortex remaining at the butt. French Upper Palaeolithic. Ht. 12 cm.
a fine specimen of this splendid flint **£80**

V58* Bronze flanged axe with curved blade and slight stop ridge. Early Bronze Age, *c.* 1600–1400 B.C., probably from South Britain. L. 11.5 cm. Cf. British Museum. *Later Prehistoric Antiquities of the British Isles*, fig. 7, 2.
green patina, slightly pitted **£115**

V59* "Pine cone" knobbed bronze shaft mace-head. Luristan, N.W. Persia, *c.* 1200–900 B.C. Ht. 7.7 cm.
green patina, excellent condition **£110**



V60* Bronze weapons, both green coloured. Luristan, N.W. Persia, early 1st millennium B.C.
(a) Blade of a short sword, slight tang. L. 29.5 cm. **£35**
(b) Dagger with short, shouldered blade and long handle with turned over knob at top to hold original wooden hafting. L. 22 cm.
good condition **£75**

V61* Dark bronze figurine of Osiris, god of the dead, bearded, holding crossed sceptres and wearing tall *atef* crown with side plumes. Egypt, late Dynastic period, after 500 B.C. Ht. 8.9 cm, mounted on circular wooden stand.
much smoothed, probably by frequent handling in antiquity **£85**

V62* Bone dice with numbers marked by circle and dot technique; the numbers on opposite faces always adding up to seven. Roman, 3rd century A.D. 1.8 cm square.
excellent condition, interesting **£38**

V63* Glass child's bracelet, basic green colour with variegated patches of stripes in orange, yellow and green and a thin additional cross-hatched line of glass on the outer edge. Roman, 1st century B.C./A.D., from Egypt or Syria. External diam. 6.5 cm. *perfect condition* **£45**

V64* Brass Ashanti gold dust weight in the form of a large scorpion, its tail poised over its back ready to strike. L. 5.5 cm. West Africa, late 19th century. *well modelled* **£35**

V65* Brass Ashanti gold dust weight in the form of a long-nosed mud fish. L. 5 cm. West Africa, late 19th century. **£25**

Typeset by Pintail Studios Limited, and printed by Pardy & Son (Printers) Limited, both of Ringwood, Hampshire.
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U51

CAROLVS·SECVNDVS·DEI·GRATIA·AG·BRI·FRAN·ET·HIB·REX

U40

REDEANT·CONMERCIA·FLANDRIS
1666

U51